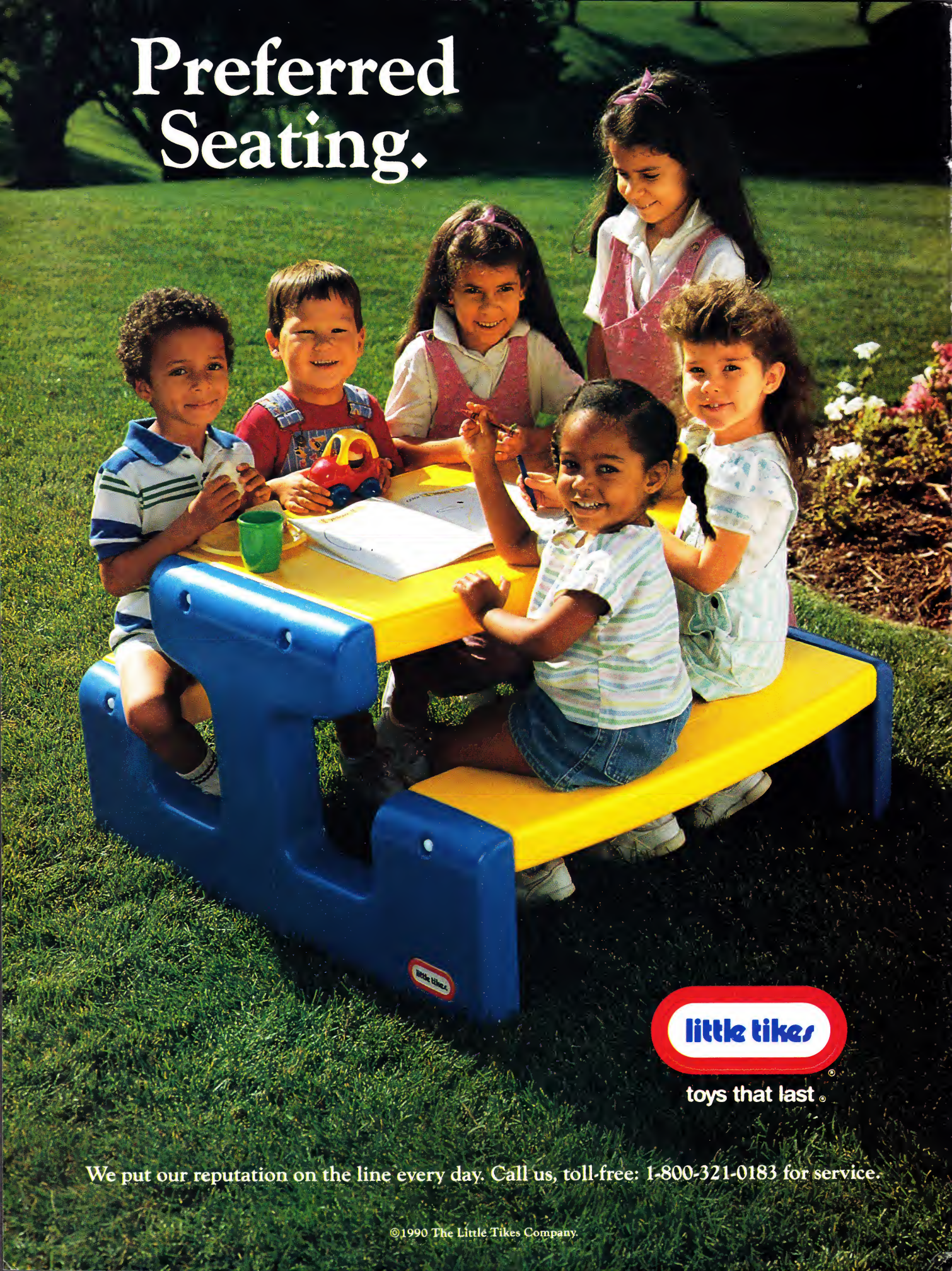
AMERICA'S FAMILY NETWORK MAY/JUNE 1990

The Disney Channel MAGAZINE

BOB HOSKINS, ROGER & JESSICA RABBIT STAR IN THE MOVIE MARVEL OF THE DECADE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THE DISNEY CHANNEL MAGAZINE
MAY/JUNE 1990

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"I think good songs are about sound," says singer/songwriter Paul Simon. From "The Sounds of Silence" to his recent album *Graceland*, Simon's genius for melody and lyrics has marked him as one of the great music legends of our time. Rock critic and historian Dave Marsh looks at Simon's phenomenal career—and an extraordinary Disney Channel special.

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Cover photograph: © Touchstone Pictures and Amblin Entertainment, Inc.

LETTERS

FROM BRITISH ROCK TO CHARLTON HESTON AND ROBERT URICH, OUR READERS AIR THEIR VIEWS

'60s MUSIC FANS

I really love *Ready Steady Go!* If the show originally ran for four and a half years, I can't help but think there is much more footage available. Has there been any thought to making it a series on The Disney Channel? On the "B" side, there is too much of Dave Clark, the editing is spotty, and playing half a song by a performing artist (not a number by the dancers) is disappointing.

Mark Smith
Crofton, MD

I really appreciate The Disney Channel airing *Ready Steady Go!* I am a big fan of '60s music, especially the Dave Clark Five. I would like to know if there is an address to write to Dave Clark. I'd like to know whatever became of the band members, and if there are any reunion plans. Thanks again for bringing back that great music.

George Henry
Lower Burrell, PA

In regards to Mark Smith's letter, Ready Steady Go! *will receive an encore presentation in the near future. As for George Henry and the many other subscribers who wrote in requesting Dave Clark's address, please send correspondence care of The Disney Channel. All correspondence will be forwarded to Dave Clark Productions.*

A BELOVED FAMILY FILM RETURNS

Do you plan to air *Rodgers and Hammerstein's Cinderella* again? My three-year-old daughter loves Cinderella and The Disney Channel. I hope her wish to see this movie will come true soon. We'll be watching eagerly!

Julie Brahm
Niantic, CT

Rodgers and Hammerstein's Cinderella, starring Lesley Ann Warren and Stuart Damon, returns to The Disney Channel in June. You'll find a synopsis and a complete listing of playdates on page 40.

EDITOR'S NOTE

You'll notice some changes in this issue of *The Disney Channel Magazine*. In addition to creating a new look for our regular departments, we're introducing a new column, "Now Playing," which takes the place of "Disney Beat" and "Disney Night Time." "Now Playing" profiles the people and the programs appearing on The Disney Channel, as well as reporting on upcoming programming events. We've also reorganized the lineup of our programming guide in a manner that we believe makes it easier to use and more informative. We hope you enjoy the new look of *The Disney Channel Magazine*.

SPOONER SCORES BIG

It is indeed a rare thing for me to write a TV channel to thank them for showing any particular program. However, I did want say that your movie *Spooner* was excellent. The whole cast was well chosen but we, of course, particularly enjoyed Robert Urich's performance.

Barbara Treat
Hingham, MA

HATS OFF TO KEVIN SULLIVAN

We've been Disney Channel subscribers for a few years now. We subscribed to watch *Anne of Green Gables* and are thrilled you repeated it. We've been following Kevin Sullivan's films —like *Looking for Miracles*—on your station (*Lantern Hill* was also wonderful). Can't wait to see *Avonlea*!

Mary Rastler
Gleneden Beach, OR

Avonlea, *which premiered in March, continues to air on Monday evenings at 8:00 p.m. (Eastern/Pacific time).*

HESTON IN A DISNEY CHANNEL PREMIERE FILM

I am a fan of the actor Charlton Heston. Recently I heard Mr. Heston remark that he was making a film called *The Little Kidnappers* for The Disney Channel. I would appreciate it if you could provide me with any information on Mr. Heston's project.

Marcus Matthew Bocchino
Hillsdale, NJ

Charlton Heston is indeed appearing in The Little Kidnappers, *a Disney Channel Premiere Film scheduled to debut in August. You'll find a short interview with Heston on page 16 of our new column "Now Playing." An in-depth interview with Heston will appear in the next issue.*

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(see rules for more details)

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1. Participation: This promotional contest begins 3/15/90; ends 5/31/90 and is open to children residing in the U.S., between the ages of 6 and 14 (age on 3/15/90 must be at least 6 and under 15), except children of food professionals, such as chefs, nutritionists and home economists, employees and their immediate families of Kraft General Foods, Inc. (Glenview, IL) and their subsidiaries, affiliates, advertising and promotion agencies, The Walt Disney Company and anyone involved in the promotion's production, development or handling. Void where prohibited or restricted by law. **Subject to all federal, state, and local laws and regulations. Taxes on prizes are the responsibility of winners.** **2. How to Enter:** On a plain piece of paper not larger than 8½" × 11" (one side only) use a pen to legibly print your name, age, address, zip code and telephone number. Describe how to make your sandwich, what is in it, and name it. Mail it, along with one proof-of-purchase (UPC symbol) from any size KRAFT Singles Package, to: Outrageous Sandwich Contest, P.O. Box 9010, Clinton, IA 52736. All entries must be received by 5/31/90, when the contest ends. Enter as often as you wish, but each entry must be mailed separately. Residents of AZ, MD, FL and VT need not enclose a proof-of-purchase. **3. Judging:** Each recipe entered must use at least one (1) slice of KRAFT Singles Pasteurized Process Cheese Food and must list complete, clear directions for preparation plus all ingredients used (which should be commonly available in food stores), with quantities stated in standard U.S. measurements. Entries will be judged with equal weight given to each of the following five criteria: Creativity/Originality, Appearance, Taste, Ease of Preparation and Appropriate Product Usage. In the event of a tie, winners will be selected based on originality. No correspondence about entries will be answered nor will entries be acknowledged or returned. In consideration for the opportunity to take part in this promotion and the award of any prize, winners agree that their entries, copyrights, names and likenesses become the property of Kraft General Foods, Inc., which may modify for promotional purposes without additional compensation. **4. Validation:** Entries and contest submissions will be reviewed by Food Marketing Support Services, Inc. and the Kraft Kitchens. By taking part in this promotion, participants agree to be bound by these rules and all decisions of the judging organization, whose decisions are final on all aspects of the contest. Entries must be original and will be rejected if they contain names or other materials trademarked, copyrighted, used or submitted elsewhere. Contest materials void if not legible or completed in full, if not obtained legitimately, or if forged, reproduced, duplicated, mutilated or tampered with. Contest materials void if such materials contain printing, mechanical or other errors. To qualify, winning entrants and their parent or guardian will be required to sign and return within 14 days of notification an affidavit of compliance with these rules, a prize and travel release, an assignment of all rights to Kraft, Inc., and agree to prepare their sandwiches at the awards ceremony described below. Failure to sign and return these forms within such time period may result in disqualification. No responsibility is assumed for lost, stolen, misdirected or late mail. A total of 10 Grand Prize winners will be selected. Five winners will be selected from the 6-10 age category; five winners from the 11-14 age category — see rule #1. Each of the 10 winners agree to prepare their sandwiches at a special awards ceremony hosted by Kraft, Inc. for the winners and their families at The Walt Disney World Resort, Orlando, FL on 8/17/90. **5. Prizes:** (10) Grand Prizes: Ten winners will receive a family vacation for four to The Walt Disney World Resort to include the Magic Kingdom, Epcot Center and the Disney-MGM Studios Theme Park. Trip consists of round-trip coach air transportation between Orlando, FL and major airport in continental U.S. nearest winner's home, accommodations for 4 days and 3 nights (arriving 8/16/90 and departing 8/19/90) and $1,000 for meals and miscellaneous expenses (approx. retail value $4,500). Winners will be notified on or about 7/16/90. Limit one prize per household. Parent(s) or guardian must assume responsibility for and accompany winner on trip. **Prizes may not be substituted or transferred. In the event a selected winner cannot complete the trip, an alternate winner will be selected.** All prizes will be awarded. **6. Bonus Poster:** Each contest entrant will receive a special fun poster via mail. **7. For a List of Grand Prize Winners,** send a stamped, self-addressed envelope to: KRAFT Singles Sandwich Winners, P.O. Box 8838, Clinton, IA 52736 by 5/31/90.

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ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA

Disney Facts

OUR READERS WANT TO KNOW

Do the boxes for the video cassettes of the Disney animated classics utilize artwork from the original theater lobby posters?

—D.D., Pinole, CA

In all cases, the video boxes for the Disney animated classics feature new artwork. In fact, new poster art is usually prepared each time the films are released. Poster styles and tastes have changed over the years; what may have been eye-catching in 1940 is not necessarily so in 1990.

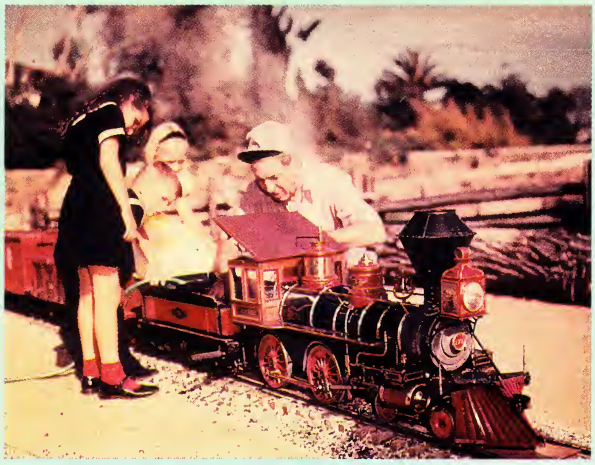
Original 1940 poster

Video art

How many True-Life Adventures did Walt Disney make? Who was the narrator for the series?

—J.P., Red Lion, PA

There were 13 True-Life Adventures in the award-winning nature series released between 1948 and 1960. Seven of the films were featurettes and six were full-length features. Eight of these films won Oscars for Best Documentary. The narrator, veteran Disney writer Winston Hibler, later became a Disney producer. He died in 1976.



Remembering Walt

A LOVE AFFAIR WITH TRAINS

Walt Disney had a life-long love of trains. As a boy in Marceline, Missouri, he used to wave to his uncle, a railroad engineer. He even worked for a while as a news "butcher," selling magazines and newspapers to train passengers. With his success in Hollywood, Walt had a steam railroad set up in the backyard of his home in Holmby Hills. This scale model train was large enough to ride on, and even went over a trestle and through a tunnel under Mrs. Disney's garden. Because of this long-standing love affair with the iron horse, Walt insisted that a train be a prominent part of Disneyland, encircling the perimeter of the Magic Kingdom.

The narrator's voice for *Peter and the Wolf* sounded so familiar; who was it?

—B.M., San Luis Obispo, CA

The narrator was Sterling Holloway. He did the voices for many Disney characters (among them the Cheshire Cat and Winnie the Pooh), so it is no wonder you recognized the voice.

Didn't Kurt Russell have a brother who acted in several Disney films?

—J.K., Springfield, IL

I think you must be referring to Bryan Russell, who was not related to Kurt. Bryan was featured in *Babes in Toyland*, *Emil and the Detectives*, *The Adventures of Bullwhip Griffin*, and on television in *Gallegher* and *Kilroy*.

The boy who played D.B. in *Spooner* looks a lot like Tommy Kirk; is he related?

—M.R., USAF Academy, CO

D.B. was played by Keith Coogan. Keith is the grandson of actor Jackie Coogan. He also starred recently in Disney's *Cheetah* and *Adventures in Babysitting*, and under the name of Keith Mitchell did the voice of the young Tod in *The Fox and the Hound*. He is not related to Tommy Kirk.

Can you tell me about Felix Salten, who wrote *Bambi*?

—S.L., Provo, UT

Salten was born in Budapest in 1869, but educated in Vienna. He wrote several adult novels and plays, but is best known for *Bambi*, first published in English in 1928.

Disney later adapted his *Perri* for the screen. Most fans of the classic comedy, *The Shaggy Dog*, do not realize that it also is from a Salten story, *The Hound of Florence*. Felix Salten died in Switzerland in 1945, not having lived long enough to see the Disney adaptations of two of his books.

Disneyland Trivia

FRONTIERLAND

• While Walt originally insisted that Frontierland have burros and horses to give it the proper western atmosphere, after a few years he had to back off. Burros are notoriously ornery and liked to nip at the guests. Horses pulling the stage coach were occasionally spooked by the whistle of the train circling the park, causing a few minor accidents.

• The original Golden Horseshoe Revue starred Donald Novis, Judy Marsh, and Wally Boag. By the time it had its last performance on October 12, 1986, it had run for over 31 years, ensuring itself a place in the *Guinness Book of World Records*. While the cast changed over the years (with Betty Taylor in the cast for 30 years, Wally Boag for 17, and Fulton Burley for 25), the corny jokes and enduring songs continued to endear the show to guests. The original show was replaced by a new western-themed variety show in 1986.

Judy Marsh with guest star Ed Wynn at The Golden Horseshoe Revue.

• Don DeFore, of the old *Ozzie and Harriet* TV show, operated Don DeFore's Silver Banjo, a barbecue restaurant in Frontierland, from 1957 to 1961.

Disney Channel Trivia

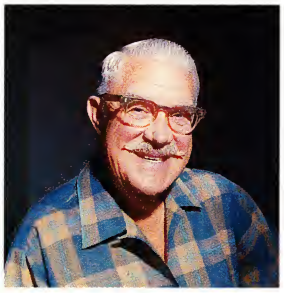
FROM STRAUSS TO SNOW WHITE

• *The Waltz King* (see page 41) was filmed on location in Europe, utilizing some of the continent's most ornate concert halls for its settings. The film, originally released on TV in the U.S. and in theaters in Europe, followed a year after another film depicting the life of a great composer—*The Magnificent Rebel* (Ludwig van Beethoven).

• This year, Disney is celebrating the 50th anniversary of its studio in Burbank. The studio was built with the profits from *Snow White and the Seven Dwarfs* after Walt and his staff had run out of space at the former studio location on Hyperion Avenue in Hollywood.

• The 1965 comedy *That Darn Cat!* (page 40) was Hayley Mills's last Disney theatrical film. One of her co-stars, Roddy McDowall, also appears on The Disney Channel in the title role of *The Adventures of Bullwhip Griffin*, a Gold Rush spoof (page 41).

Disneyland's *Mark Twain* paddle wheeler was christened on opening day by actress Irene Dunne. The first of its type built in the U.S. in 50 years, the riverboat is accurate in every detail, though built to 5/8 scale. It weighs 150 tons and is designed to carry 300 passengers.



Most of the sounds for the Disney cartoons and animated classics were created by sound effects wizard Jimmy Macdonald. Though Macdonald is now retired, many of the contraptions that he used to create his effects are on display at the Monster Sound Show at The Disney-MGM Studios Theme Park in Florida.

Current Events

NEWS FROM THE WORLD OF DISNEY

This January, Michael Eisner, chairman of The Walt Disney Company, promised at the rededication of Disneyland that the 1990s would mark a new Disney decade. Among the plans upcoming are extensions and new attractions at Disneyland and Walt Disney World Resort. Every issue in this space we'll be keeping Disney Channel subscribers up to date on developments at the Theme Parks—and in other areas of The Walt Disney Company.

For this issue, the spotlight turns to Walt Disney World Resort. Visitors to Walt Disney World this summer can look forward to a number of major new events. Chief among them is the world premiere, on June 14 at Pleasure Island, of *Dick Tracy*, starring Warren Beatty and Madonna. At The Disney-MGM Studios, a Dick Tracy Stage Show debuts May 21. But that's not all. Beginning May 25 at the Studios Tour Theme Park it's *Here Come the Muppets*, a stage show starring Jim Henson's beloved creatures. That's just the start of Muppet-mania: *The Muppets on Location* begins June 9 on Hollywood Boulevard at The Chinese Theater.

An exciting new attraction is also under development at the Disney-MGM Studios Tour. It's a Disney Channel attraction, and selected guests from its audience on Sound Stage Two will have the chance to audition—and the best auditions will be selected for presentation on The Disney Channel this fall. Stay tuned for more news in an upcoming story.

Readers who have questions about Disney history and trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

FAMILIES

ISSUES, INFORMATION, AND ACTIVITIES FOR TODAY'S FAMILIES

TOPICS IN THIS ISSUE:

- **Among schoolchildren**
- **Comparing kids**
- **Your family history**
- **Vitamins**
- **Spoiled kids**

Child Development

COMPARING KIDS

© Comstock/R. Michael Stuckey

Parents everywhere have found themselves comparing their children with other kids, from asking another mother, "When did Rachel start to talk?" to probing a child, "How did Phillip do on the math test, honey?" There's a natural drive, it seems, to make sure that a child's performance—both developmentally and in terms of achievement in school, sports and life—fits in nicely with the others.

Is that drive to compare ultimately a bad thing? Should parents cringe when they hear themselves doing it? Experts say that comparing a child with others is not only normal, but in many cases may be an important way to pinpoint potential problems or to reassure a worried parent—or child.

Often it takes making a comparison in order to discover a problem, says Bernice Sedlik, M.A., a speech pathologist in Canoga Park, California. "Many parents come to us out of a pre-school setting, after they've had a chance to listen to other children talk," she says. It's in the pre-schools and Mommy-and-Me classes that '90s parents typically first find the opportunity to see other children communicate and interrelate. That, says Sedlik, is valuable.

"One mother had always had an inkling that her three-year-old daughter had a speech problem. But it wasn't until she could see her daughter next to others her age, and talk about the issue with other parents, that she could accept the problem and seek help for it," says Sedlik.

Lynn Musser, Ph.D., assistant professor of child development and family studies at Purdue University, says that what psychologists call social comparison is a common and natural thing for people to do. She says it's not bad for kids to compare themselves with other children or for parents to compare their children with others.

"You don't know how fast you can run until you race," she says. "But problems start when you expect your child to be perfect."

For the basic growth, developmental and learning milestones, Musser says that pediatricians and school teachers are excellent resources for parents. The variations of normal are quite wide, she says, and it's a good sign if the professionals aren't concerned. What gets less attention, she says, is the achievement of social behavior skills, despite the fact that the primary developmental task of preschool and elementary school children is to develop good peer relationships.

But whatever the issue, Mausser says that "the real trick is to find your child's strengths and support them."

She also advises that parents keep the big picture in mind: For example, if a child who normally does well brings home a 70 percent spelling test score, parents shouldn't worry about it. "Tell the child, 'It looks like you had a bad day. I know you can do better next time.'" But if the lower score becomes a trend, then talk to the teacher, she suggests.

Musser also warns parents to be aware of their own personal motives when they compare their children to others. "We want our children to do well but we want to be careful about why: Is it so we can brag to our friends, or is it to help ensure that the children will be happy and productive?"

—Barbara Bronson Gray

TIPS ON MAKING HEALTHY COMPARSIONS

- **Have concerns about academic performance or physical development checked out by a teacher or pediatrician.**
- **Talk to other parents. Sharing concerns will either be reassuring, or may help pinpoint potential problems.**
- **Don't expect perfection in your child.**
- **Find your child's strengths and support them.**

—B.B.G.

(Continued on page 8)

"This porridge is just right!"

"Goldilocks"

Even though Goldilocks knows she mustn't use others' things without permission, her curiosity gets the best of her. Our little explorer finds the home of the Three Bears irresistible. That is, until she's startled by their return!

"Goldilocks" is an original issue in an enchanting collection of porcelain fairy tale dolls by artist Dianna Effner and the Knowles China Company.

Bouncy ringlets of golden hair, sparkling hand-set brown eyes, tiny dimples, and a poseable head capture the irresistible look of childhood innocence. Wearing a ruffled dress, a pinafore trimmed in embroidery and eyelet, and cradling the porridge bowl in her hands, "Goldilocks" steps right out of the storybook and into our hearts. Dainty bloomers, knit hose, and ankle strap shoes add charm to this little girl's outfit.

Recommended by Ashton-Drake, "Goldilocks" is certified Premiere Grade—your assurance of superior artistry and craftsmanship. At $68.00, she's an heirloom-quality doll of exceptional value today, and may be a wise investment for the future.

Welcome this precious explorer into your home. But hurry…"Goldilocks" is issued in an edition that closes forever in 1990, after which no more will ever be made. Order now.

Shown smaller than actual size of 14½ inches tall. Complete with porridge bowl, spoon, and doll stand.

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THE ASHTON-DRAKE GALLERIES

PLEASE REPLY PROMPTLY

Yes, please enter my reservation for "Goldilocks" from the *Heroines from the Fairy Tale Forests* collection. (Limit: One doll per customer.) I understand that I need send no money now and will pay for the doll in four convenient monthly installments of $17.00* each, the first being billed before shipment.

My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "Goldilocks" to the Ashton-Drake Galleries at any time within ***one full year*** after I receive her for a refund or credit of the full purchase price including postage.

X _____
Signature

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*Plus $2.94 home delivery fee and any applicable state sales tax. Offer valid in the U.S. only. Please allow 4 to 6 weeks for delivery. 76172-D96409

FAMILIES

(Continued from page 6)

© Chuck Keeler Jr./After Image

If you are planning to be away from your children on vacation or business, be sure to sign a "Consent to Treat a Minor" form and leave it with the adult responsible for your children. The forms, often available in emergency rooms, allow you to give permission for your child to be treated by a physician or dentist should an emergency occur.

PICK PINK

When your children are out at dusk—walking, bike riding, or just playing—think hot pink. A study by University of Kentucky scientists found that hot pink may be the safest color.

Education

ANOTHER SCHOOL YEAR ENDED

What follows is an excerpt from *Among Schoolchildren*, the best-selling book by Tracy Kidder, about a remarkable and wonderfully human fifth-grade public-school teacher, Chris Zajac.

Near the end of a year, a teacher can't help facing the fact that there's a lot she hoped to do and hasn't done, and now probably never will. It is like growing old, but for teachers old age arrives every year. Sitting at her desk during math one hot day in June, Chris looked at Felipe and said to herself, "He hasn't mastered fractions yet. He won't do that 'til next year."

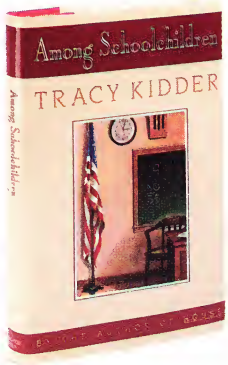
She looked at Pedro and thought she had done something for his future, at least, and maybe for Julio's, too. Contemplating Jimmy, though, the boy's head lying on sticklike arms on his desk top, she felt that the changes she had hoped to make in him just hadn't come to pass. He looked like a porcelain figure. He gazed toward the window, evidently lost in something emptier than daydreams.

. . . She looked at her class now and thought, "How many backgrounds they come from. How many different sets of problems. Even if I had them for three hundred and sixty-five days, would I meet them all?". . .

Even the most troubled children had attractive qualities for Chris. Even the most toughened, she always felt, wanted to please her and wanted her to like them, no matter how perversely they expressed it. She belonged among schoolchildren. They made her confront sorrow and injustice. They made her feel useful. Again, this year, some had needed more help than she could provide. There were many problems that she hadn't solved. But it wasn't for lack of trying. She hadn't given up. She had run out of time. *

Among Schoolchildren is rich with insights into the challenges and successes, as well as the disappointments, that form the peaks and valleys of one school year. In order to write this story, Kidder spent every day of an entire school year in Zajac's classroom in the Kelly School, a public elementary school in Holyoke, Massachusetts.

The book, published at the beginning of this school year, immediately hit best-seller lists and has remained there through the year. Parents and teachers who haven't yet read it will surely want to add it to their summer reading lists, for it is a moving story that tells more about American education than any professional report ever could.



* *Among Schoolchildren*, by Tracy Kidder (Houghton Mifflin Company, Boston, 1989; 340 pp.; $19.95).

(Continued on page 11)

Kids in The Kitchen

A BEDTIME SNACK— MAYBE FOR FRIENDS AT A SLEEPOVER

Simple to prepare, and easy on the stomach, the following recipe is a good before-bed treat for kids to put together. It's also a good way to use up bananas that have sat around for too many days. You can give children the recipe below, which is written for them, complete with a note of reassurance about the yucky brown spots on overripe banana peels.

BANANA SMOOTHIE

Here's What You Need
(Take out all items before beginning)

1 banana	**ice cubes (1-3 of them)**
1 cup milk	**blender**
1/2 teaspoon of vanilla	**glass measuring cup**

Here's What You Do
(First, read steps 1-4)

1. Take out the blender and pour in one cup of milk.

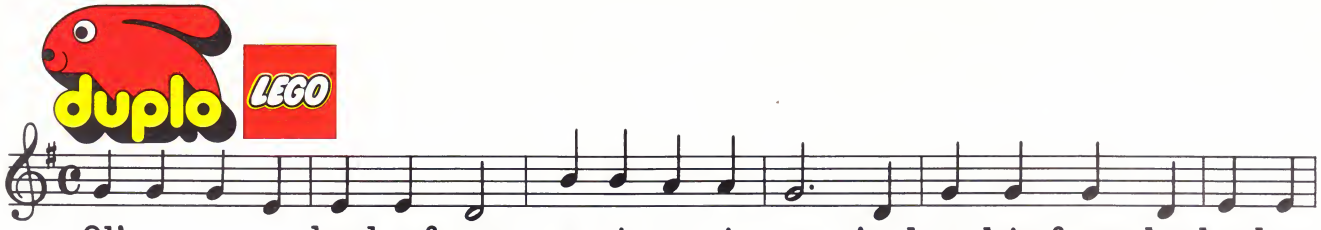
2. Peel the banana, break it in half and add to milk.

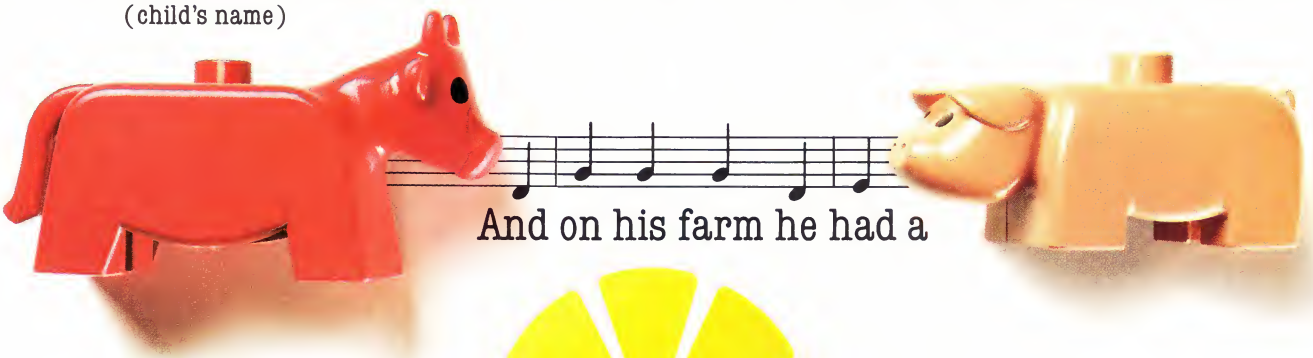
3. Add 1/2 teaspoon vanilla and ice cubes.

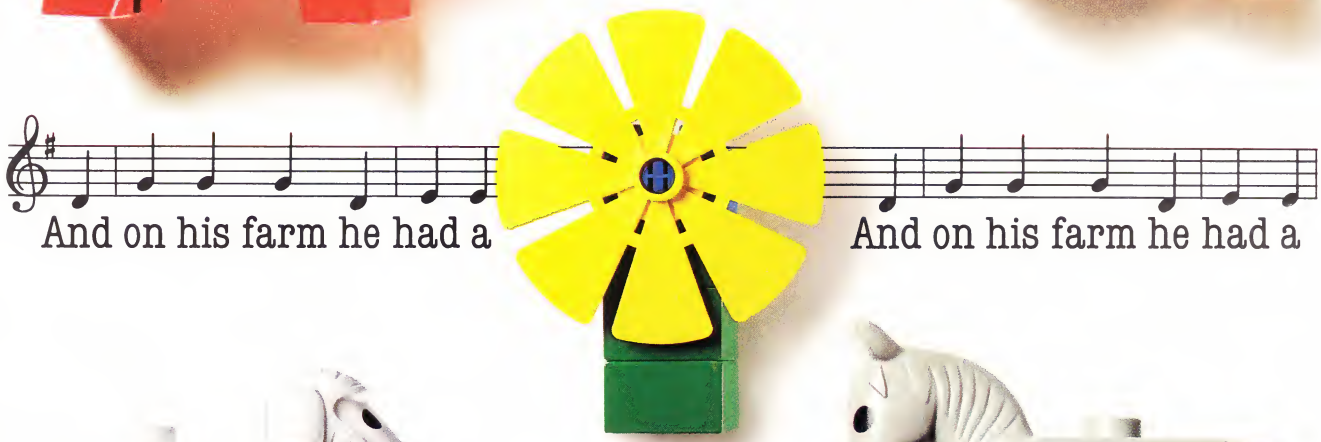
4. Blend for 20 seconds; pour, serve and enjoy!

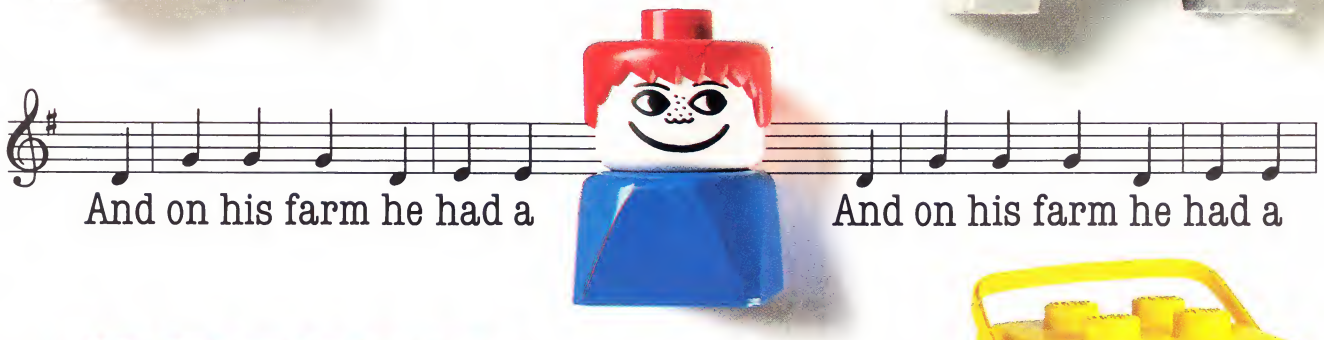
The riper the banana—or the more brown spots it has on the peel—the sweeter it is and the better it is for you. Just because a banana has spots on the peel doesn't mean it has spots on the middle.

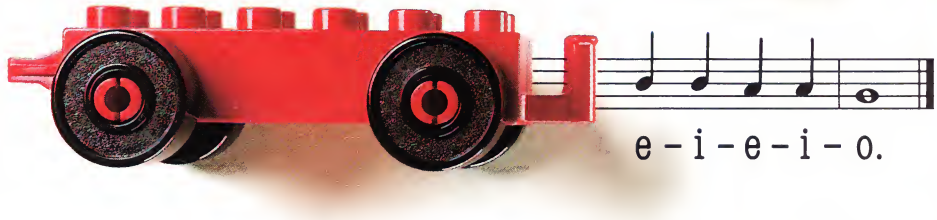
From *Kids Cooking* by Vicki Lansky. © 1987 by Vicki Lansky. Reprinted by permission of Scholastic, Inc.











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Ages 1½-5

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WE GROW BETTER SNACKS Del Monte QUALITY

FAMILIES

(Continued from page 8)

Behavior

SPOILED KIDS

Whether it's a newborn crying late into the night or a 10-year-old whining and complaining at the slightest provocation, such behavior causes many parents to wonder if their children are spoiled. What do you do if your child seems to be causing others to roll their eyes in disapproval? And what can you do to prevent the spoiled child syndrome?

According to Bruce J. McIntosh, M.D., a physician at St. Vincent's Medical Center in Jacksonville, Florida, and author of a recent article on the topic in *Pediatrics*, there *is* such a thing as a spoiled child, although the term has been avoided in the last child-rearing decade or so because it has had a derogatory connotation.

"A spoiled child acts in a self-centered way because his parents haven't enforced age-appropriate limits to help him act his age," McIntosh says.

Unlike other behavior problems of childhood, which are *not* induced by parents, the spoiled child's behavior, McIntosh observes, really is attributable to parental behavior. But it's the result of the parents' lack of action and consistency, rather than from parents lavishing gifts or attention on the child.

The issue is one of consistent discipline, not indulgence, McIntosh points out. "It's O.K. to give liberally of your time and even gifts," he says, "as long as follow-through, rules, limits and expectations are clear."

In disciplining children, McIntosh encourages parents to use behavior modification techniques mild enough for parents to use *every* time it's needed. That's what makes the system effective.

McIntosh says using a "time-out" approach for discipline works well, putting the child in a corner or on a chair—for one minute per year of age, five minutes at the most. Use a kitchen timer, he says, and be sure to tell the child what it was precisely that he did wrong. After the buzzer, don't discuss the wrongdoing.

What about babies? McIntosh says that somewhere around three months of age, the behavior of a baby suggests an ability to manipulate his environment. Cries don't necessarily relate to hunger or other needs, and can be a ploy for more attention.

But it's often hard for parents to determine whether a baby is just being a baby, or is actually asking for more than is reasonable.

(Continued on page 12)

FYI

TIPS ON USING BEHAVIOR MODIFICATION

The principles of behavior modification were developed by behavioral psychologists E.L. Thorndike and B.F. Skinner, and the basics are simple:

- Be consistent. If you don't want your child sipping grape juice in the living room, say so *every* time. Stick to your rules.

- Have rules, and make sure they are well understood. Dr. McIntosh suggests these: No hitting; be nice to others; respect the rights of others; don't whine; do what your parents tell you. These rules, McIntosh says, are cross-cultural.

- Ignore whining and tantrums. If they don't work, kids will stop using them (eventually); if they are effective in getting children the attention they want, they'll increase.

- The purpose of punishment is not to make the child suffer but to teach him or her the limits of acceptable behavior. It is not the severity, but the consistency of the punishment, that helps the child learn the rules.

- Reward the behavior you'd like to see repeated. Even saying, "I really like the way you just. . . " will help reinforce the good behavior.

—*B.B.G.*

FAMILIES

(Continued from page 11)

READINGS

Rembrandt Takes a Walk
Story by Mark Strand
Illustrations by Red Grooms
(Clarkson N. Potter, Inc.; $14.95)
An acclaimed poet and an acclaimed artist join forces in a picture book that will delight the young while tickling the fancy of older kids. Young Tom visits his eccentric Uncle Mortimer, an art collector, and undertakes some wild adventures in art.

SCHOOL REPORT

As of this spring California parents can check up on their children's schools, thanks to approval of Proposition 98, the country's first voter initiative for education, which requires every public school to keep on file a report card evaluating itself on 13 items, such as drop-out rates, test scores, expenditures per student, and condition of school facilities.

After three months, a baby who is not sleeping through the night, says McIntosh, is a "trained night crier," and parents should realize that it's unreasonable for babies to make this midnight madness part of the family life-style.

The goal is to teach the baby that he can let himself go to sleep; the trick is to help him learn to do this without needing to be rocked, fed or cajoled. McIntosh suggests either a cold-turkey approach (peek in and check the crying baby, and come back 15 minutes later, but know that the infant may cry up to three or four hours the first night) or a debriefing (go in the room, keep the light off, pat, but don't pick up, the baby).

"At three months, it's not too early to begin to let the child know he has limits, and to do so consistently," McIntosh says.

© Julie Habel/West Light

Kids need to learn limits.

Parents who lack confidence, time or energy to meet their child's complex developmental needs (and what parent doesn't at one time or another?) run the greatest risk of spoiling their children, says McIntosh. The risks of spoiling are more severe than chronic whining and frequent tantrums. Says McIntosh, "There is no upper age limit on being a spoiled child; some will carry this pattern of behavior into adulthood."

—Barbara Bronson Gray

Activities

WRITING YOUR FAMILY'S HISTORY

If older relatives are constantly reminiscing about the good old days, why not preserve their stories by writing a family history and making copies for your younger relatives? Family histories should be more than dull pedigree charts. You will want to include anecdotes about your ancestors; pictures of family heirlooms such as great-grandmother's quilt; family portraits; family recipes; or details about family traditions and family rituals. Tape recorders are invaluable in collecting information and enable children to participate in the process.

There are several good sources to give you the information you need to write and self-publish your family history.

Writing The Family Narrative by Lawrence P. Gouldthrup (Salt Lake City: Ancestry Inc.) is a clear, concise manual that takes you step-by-step through the procedures for gathering material to create a coherent narrative.

Writing Family Histories and Memoirs by Dennis Stovall (Media Weavers Inc., Route 3 Box 376, Hillsboro, OR 97124) describes such genealogical research methods as the use of family reunions to gather anecdotes and information, and gives tips on how to handle such tricky problems as family feuds or the privacy rights of family members.

Tracing, Charting and Writing Your Family History by Louis M. Skalka (New York: Pilot Books) is a concise guide to researching and writing such a book.

Families Writing by Peter Stillman (Cincinnati, Ohio: Writer's Digest Books) offers 50 activities that will help your family record special moments, share stories and preserve family memorabilia.

If you want to combine a family history with a family cookbook, "Reunion Recipes" (free from Better Homes and Gardens Magazines, P.O. Box 10237, Des Moines, IA 50336) includes tips on gathering together family recipes, and on designing the cookbook and getting it printed.

© Comstock

Creating a family history is an activity shared by all ages.

Photography for Genealogists by Wilma Sadler Shull (Salt Lake City: Ancestry Inc.) shows you how to use your camera to add visual interest to your written family history. Topics include copying historical photographs, photographing family heirlooms, and photographing library documents. *Copying Historical Photographs: Equipment and Methods* (American Association for State and Local History Technical Leaflet no. 139) supplements this information.

If your family is widely scattered or does not now have a regularly scheduled reunion, and you would like to start one as a way of both collecting and sharing your family's history, *A Practical Guide to Planning a Family Reunion* by Emma J. Wisdom (Post Oak Publications, P.O. Box 8455, Nashville, TN 37207-0455) is a step-by-step handbook that can help with the successful organization of such a family gathering.

—Shirley Louthan

Nutrition

DO YOUR KIDS NEED VITAMINS?

In a world in which kids are fussy eaters and dinner often means fast food, it should be no wonder that for many, daily vitamins have become a regular routine of childhood. But are they necessary?

According to experts, very few children in our society have symptoms of vitamin deficiency. Says John Udall, M.D., Ph.D., associate professor of pediatrics at the University of Arizona Health Sciences Center and a member of the American Academy of Pediatrics Committee on Nutrition, "If a child is growing and developing normally, the likelihood is that the child doesn't need any vitamin supplementation."

Yet parents feel uneasy as they watch their three-year-old eat nothing but peanut butter and jelly for three days straight. And they worry about the health of their 12-year-old, knowing that he is so anxious to get out on the playground at lunch that the shiny red apple is the first thing to be slam-dunked in the trash. So it seems important to spring for multicolored cartoon character vitamins promising that elusive 100% minimum daily requirement.

For babies, the issues are different. Infants who are exclusively breast-fed for the first six months of life and are unlikely to be exposed to sunlight during the winter may need extra vitamin D, says Udall. And for pre-term (premature) babies, a multivitamin is usually recommended, he adds.

Depending on whether fluoride is added to the water supply, a fluoride supplement to strengthen tooth enamel may be recommended by a child's pediatrician or dentist.

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"A healthy-appearing child probably doesn't need any supplementation," says Udall. "Yet there's nothing wrong with giving a multivitamin preparation in the recommended dose. If you have more than you need, the body will eliminate the water-soluble vitamins in the urine and will store the fat-solubles," he explains.

For parents who are concerned about whether their children's diets are adequate, family health books, federal government publications, and even cereal boxes list recommended daily allowances of vitamins and minerals.

Terry Fletcher Hatch, M.D., associate professor of clinical pediatrics at the University of Illinois College of Medicine, suggests that, even though children don't develop vitamin deficiencies by not getting a vitamin on a given day—it takes days or months—parents can give their children a vitamin on the "bad eating days." It's more cost-effective, he says, than giving vitamins every day, and at the very least, "it makes the parents feel much better."

—Barbara Bronson Gray

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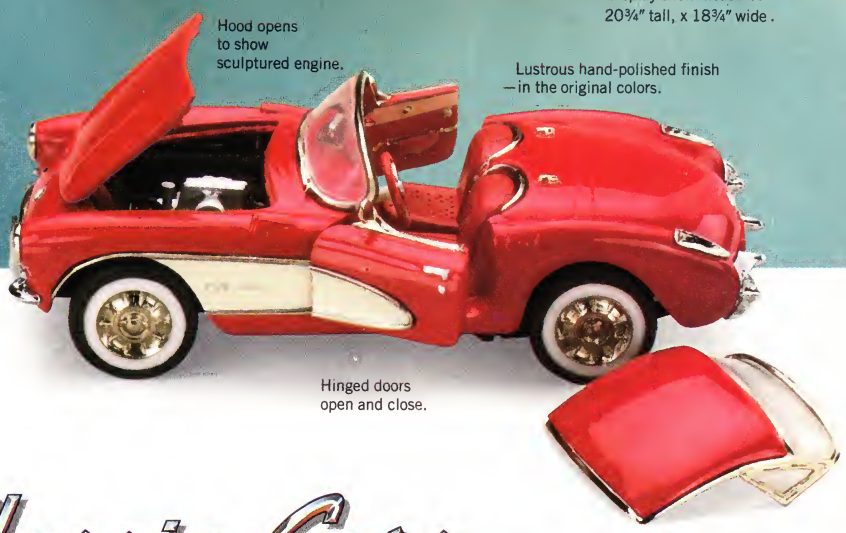

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NOW PLAYING

WHO'S WHO AND WHAT'S WHAT IN MAY AND JUNE

Remembering Marilyn

NORMA JEAN, NORMA JEAN

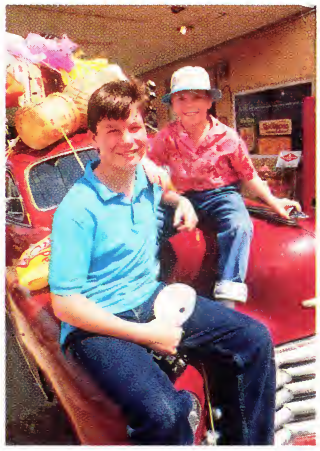
In May, The Best of Hollywood presents four comedies from Marilyn Monroe's first successful period in pictures (1952-1955). The films are *Monkey Business* (1952), *Gentlemen Prefer Blondes* and *How to Marry a Millionaire* (both 1953), and the classic *The Seven Year Itch* (1955). Her co-stars include Cary Grant, Ginger Rogers, Jane Russell, Lauren Bacall, Betty Grable and Tom Ewell. (In addition, Mystery Night will present *Niagara* with Monroe and Joseph Cotten). *The Seven Year Itch* marked the end of the first phase of Monroe's career: it was the year that saw the collapse of her marriage to Joe DiMaggio and her public vow to quit Hollywood for New York to study with Lee Strasberg at the Actor's Studio, promising to become a serious and respected actress. Norma Jean made good on that promise—yet her life was already moving from stardom to tragedy.

Jean Shepherd

HUMOR, AMERICAN STYLE

"I hate nostalgia," claims noted American humorist Jean Shepherd. "It's an American sickness to believe that there used to be a better time. It's all a myth. . . there never were any good ol' days, just days."

Shepherd's sneering attack on nostalgia aside, subscribers will find Shepherd's Disney Channel Premiere Film, *Ollie Hopnoodle's Haven of Bliss*, which airs in June, to be a witty and sardonic look back at family vacations in the '50s. It's a special encore engagement for the 1988 feature, which stars Dorothy Lyman, Jerry O'Connell, and James B. Sikking (*Doogie Howser, MD*) as the family's weary "Old Man."

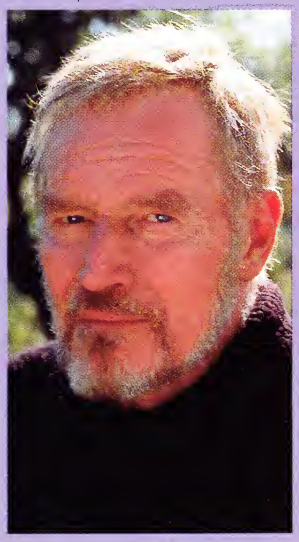


Close-Up

CHARLTON HESTON: THE CLASSIC FACE

Generals and prophets, emperors and kings. These are the roles often associated with Charlton Heston. After 40 years in show business and over 50 films to his credit, Heston still feigns ignorance when it comes to explaining his penchant for playing characters of historic import. "I don't know why," he confesses, "but I seem to have a face that belongs to any century but my own."

Indeed, Heston's chiseled features and aquiline nose won him many a great role. While researching *The Ten Commandments* in 1954, director Cecil B. De Mille noted Heston's remarkable resemblance to Michelangelo's statue of Moses in the Vatican—and cast Heston in that very part.



Physical attributes aside, Heston has a rare gift for creating imperious characters while still eliciting empathy from his audience. It was this exact mix of authority and vulnerability that attracted him to the role of James MacKenzie in the upcoming Disney Channel Premiere Film *The Little Kidnappers*.

"The grandfather is a marvelous role—a firm Scots patriarch," Heston explains. "In many ways I modeled him after my own great-grandfather, who was known to be quite an authoritarian figure." With a revealing grin he adds, "Many of these stern, Mosaic men conceal a great deal of passion."

—Holly Macfee

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NOW PLAYING

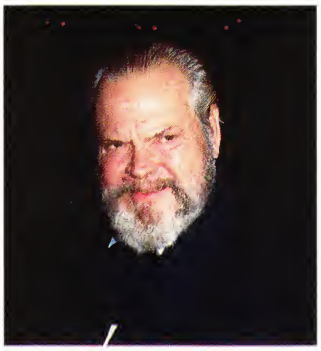
How does one prepare to play a 13-year-old? "I thought about my own feelings of being a teenager," Tom Hanks explains. "The cluelessness. I remember adults talking to me and just going, 'yeah, right,' but not knowing *what* they were talking about." Hanks stars in *Big*, which premieres in May.

"You will have the tallest, darkest leading man in Hollywood," producer Marian C. Cooper promised Fay Wray. Did she think he was referring to Bruce Cabot? Cooper meant, of course, the mighty Kong. *King Kong* is part of a special Memorial Day Monster Marathon.

Mystery Night

ORSON WELLES, BOY WONDER

At 23, Orson Welles convinced Americans they were being attacked by men from Mars. Three years later, he shook Hollywood with *Citizen Kane*, his feature film debut. And though Welles's career would be irreparably damaged by Hollywood's accusation that he was "box-office poison," he went on to create some of the greatest scenes in the history of film.



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A number of those scenes are on view in June when Mystery Night (every Tuesday at 9:00 p.m., Eastern/Pacific time) presents three Welles classics: *The Third Man*, *The Stranger*, and *The Lady from Shanghai* (the latter two with Welles as actor and *auteur*). And what powerful scenes there are, from the climactic shoot-out of *The Lady from Shanghai* to the moment in *The Third Man* when Welles, as Harry Lime, comes face to face with his dark destiny.

Flight & Fantasy

THE BOYS WHO COULD FLY

We're always looking for a good excuse to hold a film festival—and what better reason than a selection of fantasy and science fiction films in May, all devoted to "boys" who can fly.

Not surprisingly, the list leads off with *The Boy Who Could Fly*, a perennial favorite starring Jay Underwood, Lucy Deakins, Bonnie Bedelia and Fred Gwynne. It's the tale of an autistic boy with a special secret. The other films in this family festival include *Superman II* (Christopher Reeve faces not only Gene Hackman as Lex Luthor but three villains from Krypton), the charming *The Last Starfighter*, and the film that revived science fiction as a genre: *Star Wars*. Oh yes, if you want to see the most unique spaceship ever designed, don't

Close-Up

HAYLEY MILLS IS BACK HOME ON THE DISNEY CHANNEL

"Once you've stepped out of bounds, away from a certain life, once you've changed, you can't pretend you haven't," says Hayley Mills. Mills is speaking of her role in the new Disney Channel Premiere Film *Back Home*, a sensitive drama about a British family reunited after the Second World War. Mills portrays Peggy, who must help her family—and especially her daughter—readjust to life in an England irrevocably altered by war.

"It's a wonderful, unusual premise for a story," Mills says. "A child, Virginia—Rusty is her American nickname—gets evacuated from her home in England to the United States at the beginning of the war. She was far away from her family, which was hard, but she didn't have to struggle with the problems that the war brought. She grew up in a peaceful environment. But she faces a contrast and a conflict in her life when she returns to England five years later. Now Rusty has to find a way to live, both with her family and with a new England. And this *really* happened after the war. England was never the same again."

—Alexandra Pollyea

BACK HOME* PREMIERES IN JUNE; ALSO IN JUNE, A YOUNG MILLS APPEARS IN THE 1965 DISNEY COMEDY *THAT DARN CAT!

SCREENING NOTES

"My approach is to make the wheels disappear," says Michael Caine, appearing in *Beyond the Poseidon Adventure*. "Critics say 'He's playing himself.' How can they say that when they don't know me?"

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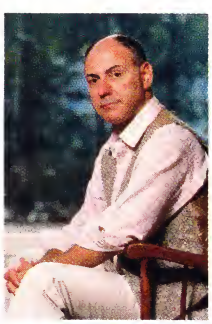
NOW PLAYING

When asked how she avoids overexposure, Miss Piggy had these bon mots to offer: "Kermie is my rock, my foundation. When I say yes to too many magazine covers and films he says, 'Piggy dear, cool it!'" The inimitable swine stars in *The Fantastic Miss Piggy Show*, premiering in May.

The legendary soul group! Don't miss *The Temptations: Get Ready*, on Sunday Night Showcase in May.



Walz/Outline Press

Alan Arkin co-stars with Peter Falk in *The In-laws*, playing in June. Arkin also produced the film. "I could throw my weight around as a producer," Arkin explains. "Let's say I just talked louder and smoked a bigger cigar."

miss *Flight of the Navigator*, in which Joey Cramer plays a young Earth lad who becomes a star pilot.

Sunday Night Showcase

FROM SINATRA TO MOTOWN

Sunday Night Showcase continues to be musical in June, with the second installment of *The Sinatra Television Library*. This selection of the great balladeer's acclaimed television specials are being presented over a two-year span on Sunday Night Showcase. In June, the special featured is *Sinatra*. The 1969 program features Francis Albert solo, singing such hits as "My Way," "Little Green Apples," "For Once in My Life," and others.

Music fans can also catch a special encore presentation of The Disney Channel's original special, *Ashford and Simpson: Going Home*. The famed songwriting/singing duo are featured in concert at their Manhattan club and in personal interviews as they reminisce about their careers and lives.

Close-Up

DUVALL SPINS ANOTHER TALL TALE

"Walt Disney once said, 'I don't make shows for children; I make shows for everyone,' and I agree with that," says Shelley Duvall, executive producer of the Disney Channel Premiere Film *Mother Goose Rock 'N' Rhyme*. Duvall also stars as Little Bo-Peep, who searches Rhymeland for the missing Mother Goose, running into a cast of outrageous characters including Garry Shandling and Teri Garr as Jack and Jill, and Cyndi Lauper and Woody Harrelson as Mary and her lamb.

How did Duvall, known for her roles in *Popeye* and *The Shining*, get into producing fairy-tales? "I was reading *The Frog Prince* and I thought, 'Wouldn't Robin Williams make a great Frog Prince.' I knew if I could get the stars, I could get the audience." With her latest mix of big names and rhymes, all eyes will be on Duvall—and that's no tall tale.

***MOTHER GOOSE ROCK 'N' RHYME* PREMIERES IN MAY.**

Roddy McDowall

MASTER LENSMAN

Roddy McDowall, who appears on The Disney Channel in the Disney comedy *The Adventures of Bullwhip Griffin*, is also an acclaimed author and a photographer. McDowall recently published *Double Exposure, Take Two*, in which actors write on other actors, accompanied by McDowall's photographs of the various subjects. (The late Laurence Olivier, for example, writes about Bette Midler, with McDowall's photo of La Midler as illustration.)

McDowall took up photography after he was dropped by MGM Studios in the '50s. "It took eight years for anyone to take me seriously," McDowall says. "You're not supposed to do anything else apart from what you're known for. Then suddenly people wanted to print my pictures *because* I was an actor." McDowall quickly proved he was not just an actor who could take pictures, but a master photographer with a superb eye and feel for his subjects.

The Best of Hollywood

THE KING LIVES

In June, The Best of Hollywood presents three pictures starring The King—Elvis Presley. And they're not the "B" pictures Presley was often saddled with. No, *Viva Las Vegas!*, *Double Trouble* and *The Trouble With Girls* feature Elvis at his best. They're '60s classics: *Double Trouble* (1967) features Elvis as a pop star in London pursued by a love-struck heiress (Elvis also performs "Long Legged Girl"); in *The Trouble with Girls* Elvis is the manager of a traveling, 1920s-Chatauqua show (his co-stars in this 1969 comedy include Sheree North, Vincent Price, and John Carradine); and *Viva Las Vegas!* partners the King with Ann-Margret! *Varoom!*

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NOW PLAYING

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"This was a truly loving experience with no goo. And that's the way the show is," Colleen Dewhurst said of her involvement in *Anne of Green Gables*. Dewhurst reprises the venerable role of Marilla Cuthbert in the original Disney Channel series *Avonlea*. (In June watch for Dewhurst in the episode *The Quarantine at Alexander Abraham's*.)

© George Lange/Outline Press

On fatherhood, Bill Cosby jests, "Fathers are the geniuses of the house . . . because only a person as intelligent as we could fake such stupidity." Comedic anecdotes on parenting and marriage are all part of *Bill Cosby—"Himself,"* premiering in May.

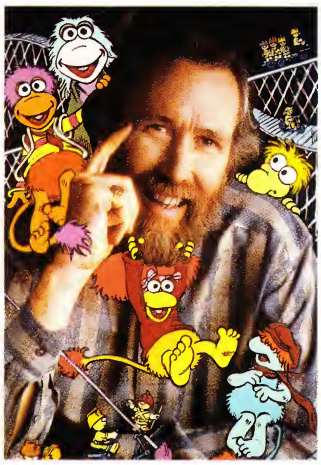
Fraggle Rock

AN ANIMATED SERIES FROM JIM HENSON

"*Fraggle Rock* is a world just beyond everyday reality," says Jim Henson of his animated series, which premieres in May on The Disney Channel. This weekend morning show, which airs at 9:00 a.m. (Eastern/Pacific time), uses the wonders of animation to bring a new reality to Henson's acclaimed characters.

"Animation opens up whole new worlds of the imagination," Henson points out. "We can take our characters anywhere we want—with animation there are no boundaries."

Fraggle Rock chronicles the adventures of the five Fraggles—Gobo, Red, Mokey, Wembley, and Boober—who live in a fantastic world that's found tucked behind a hole in the baseboard of an eccentric scientist's (named Doc) workshop. Also populating the world of *Fraggle Rock* are the tiny, industrious Doozers and Ma, Pa, and Junior Gorg, gigantic creatures with the outlandish belief that they rule the world. One other favorite recurring character is Gobo Fraggle's uncle, Traveling Matt, an explorer who roams "Outer Space," the world beyond Doc's workshop, known to parents as the "real" world.



Fraggle Rock uses Henson's patented blend of humor, intriguing and engaging characters, comic situations and original music to point a moral and adorn a tale: in this case, teaching young viewers about living in harmony with people different from themselves. It all makes for a half-hour of laughter and learning.

Close-up

BALOO THE BEAR STARS IN A NEW DISNEY ANIMATED SERIES

As lovers of animation will recall, Baloo the Bear was the happy-go-lucky companion of the young Mowgli in the 1967 Disney classic *The Jungle Book*. Baloo lived off the natural abundance of the of the land, roaming the jungle while singing his song "The Bare Necessities." Now Baloo returns to stardom in a new Disney animated adventure series, *Tale Spin*.

"Baloo is one of the liveliest of the Disney character adaptations," says Jymn Magon, who co-produced *Tale Spin* along with Mark Zaslove. (The duo's previous credits include *Duck Tales* and *Chip 'N' Dale's Rescue Rangers*.) But casting a character from a Disney classic in a new series presented Magon and Zaslove with a challenge. "In *Tale Spin*," Magon points out, "we're placing Baloo in a civilized world, a world of clothed, talking animals. Now that Baloo is an inhabitant of this world, how does he retain his character from *The Jungle Book*?

"That's why we made him a pilot who loves to fly. He's sort of devil-may-care. And with Baloo in *Tale Spin*, it's still 'The Bare Necessities' of life. Baloo marches on to the beat of a different drummer."

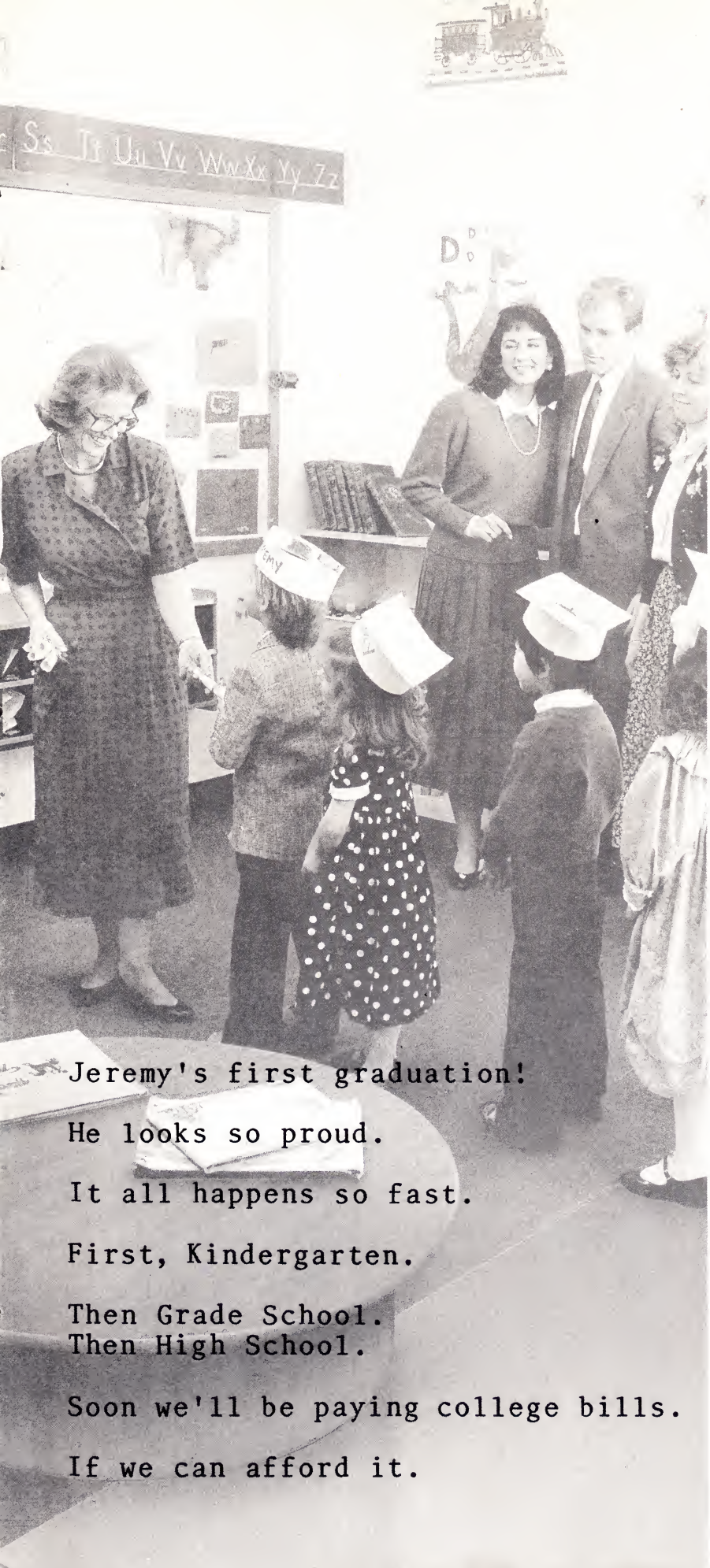
***TALE SPIN* AIRS SATURDAYS AND SUNDAYS AT 8:30 A.M.(ET/PT), BEGINNING MAY 5.**

Disney Channel Discovery

VINCENT SPANO ON A HIGHER FREQUENCY

In June, The Disney Channel presents the premiere of *High Frequency*, which stars Vincent Spano, one of our finest up-and-coming young actors. Spano's past credits include the films *Offbeat*, *Rumble Fish*, and *Over the Edge*. In *High Frequency*, Spano plays a young surveillance expert in Switzerland who discovers a murder a continent away. It's high-energy drama as Spano tracks down the criminal.

Spano is deliberate in choosing his parts. "There has to be something that says to me 'I hope to get a chance to bring this character to life,'" he notes. In-between roles, Spano is a budding screenwriter—he's just finished a script that uses hockey as a backdrop.



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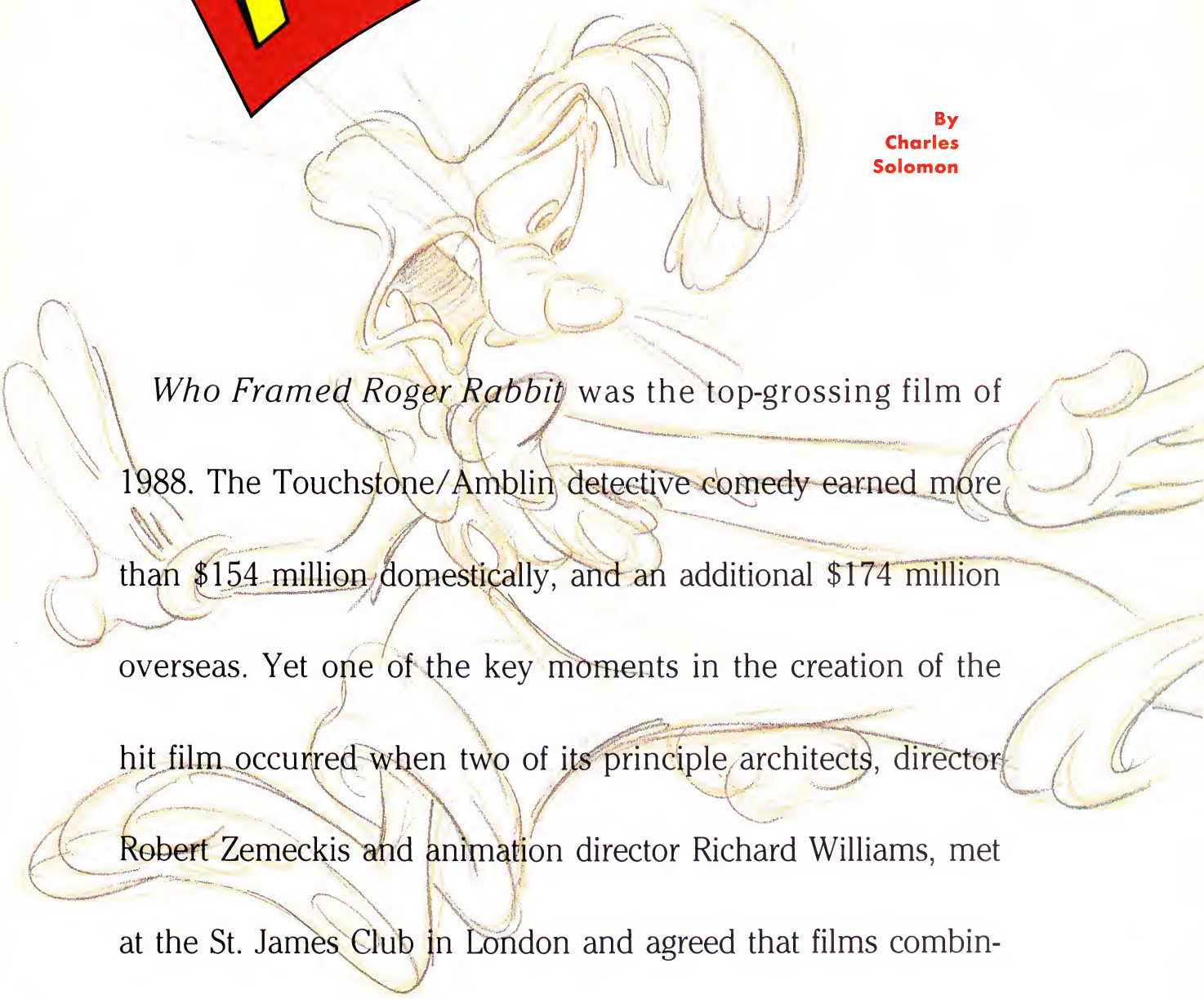
Who Framed Roger Rabbit™

By Charles Solomon



Who Framed Roger Rabbit was the top-grossing film of 1988. The Touchstone/Amblin detective comedy earned more than $154 million domestically, and an additional $174 million overseas. Yet one of the key moments in the creation of the hit film occurred when two of its principle architects, director Robert Zemeckis and animation director Richard Williams, met at the St. James Club in London and agreed that films combining live-action and animation *don't* work. ►

Animation sketch above, courtesy of Andreas Deja.

"...I was convinced every rule about the use of animation and live-action was baloney..."

—Animation Director Richard Williams (below)

© Touchstone Pictures and Amblin Entertainment, Inc.

"I said, 'I hate combination films: The cartoon cancels out the live-action and the live-action cancels out the cartoon, and you can't believe in either one. They embarrass me,'" recalls Williams. "Bob agreed—which threw me—then started talking about the sophisticated work the artists at ILM (George Lucas's firm Industrial Light and Magic) had been doing with special effects and blending media."

As the discussion progressed, the two men discovered what they really disliked were a set of conventions restricting combination films. Although blending animation and live-action is difficult and time-consuming, mixing media has been a standard technique since the 1920s, when Koko the Klown bedeviled Max Fleischer in the *Out of the Inkwell* series. (The practice goes back even further: Emile Cohl experimented with combining media around 1908.)

Because an error as slight as the thickness of a line can make the difference between a cartoon character touching an actor's hand and seeming to pass through it, filmmakers worked to simplify the process over the years. Even in the most successful combinations—Gene Kelly's duet with Jerry the Mouse in *Anchors Aweigh* or Dick Van Dyke's dance with the penguins in *Mary Poppins*—the actors and cartoon characters rarely touch each other. There are no trucks, pans or other camera moves during these scenes, to avoid the problems of trying to match the shifts in perspective in the animation.

Williams and Zemeckis believed the lack of interaction between the characters weakened the illusion of the cartoons and humans living in the same world, and prevented the necessary suspension of disbelief. Keeping the camera static made the resulting film look stodgy and old-fashioned.

"There were all these rules to make it easier for the animators, so they could go play tennis or something," continues Williams. "I told Bob I was convinced every rule about the use of animation and live-action was baloney, and that if we were to do it, I wouldn't provide any rules. We'd throw out the locked-down camera and shoot a modern movie: He could turn the camera as much as he wanted and we'd just draw the characters in there."

Their first project was a short test film of Roger in a dark alley: The results looked so

AN ANIMATED HERO FOR THE '90s?

Roger Rabbit has proved so popular that he has joined Jiminy Cricket and Tinker Bell in the elite group of characters from Disney animated features who have appeared in other films. One year after the premiere of *Who Framed Roger Rabbit*, the nutty bunny returned to the screen in *Tummy Trouble*, the studio's first animated short in 25 years. Many critics believe that its presence on a *de facto* double bill helped *Honey, I Shrunk the Kids* gross over $130 million.

"I don't think Disney has created a character of the magnitude of Roger in the last 30 years—a character who jumps off the screen into people's laps," says Peter Schneider, Disney's senior vice-president of feature animation. "*Honey* is a very strong, successful movie in its own right, but its entertainment value is enhanced by the *Roger* cartoon."

Director Rob Minkoff and his crew of artists had to duplicate the lavish style of the hit feature in a fraction of the time and with a fraction of the budget.

"We had a twofold job to do," says animator Tom Sito, who worked on both films. "We wanted to show the audience the same old Roger, with no compromise in quality or taste, but we also wanted to delve into his character more deeply."

© The Walt Disney Co. and Amblin Entertainment, Inc.

Roger and Baby Herman in the 1989 short Tummy Trouble.

James Baxter, who animated the opening sequence of Roger talking to Baby Herman's mother and fumbling in her purse, agrees: "The business with the purse was my idea: The sequence gave me a chance to do some pantomime with the character. Instead of spouting off left, right, and center, he was doing something that would make him feel a genuine emotion—embarrassment about trying to get into her purse. It was just a little throwaway thing I could put in there."

A second Roger cartoon, *Roller Coaster Rabbit*, will debut with *Dick Tracy* late this spring. Minkoff also directed the new short, but worked with a different crew at the new Disney animation studio in Florida. Although the animators enjoy making them, it's not certain whether any additional cartoons will follow *Tummy Trouble* and *Roller Coaster Rabbit*.

"We have a couple of ideas we're working on, but we haven't decided whether or not to continue producing them," explains Jeffrey Katzenberg, chairman, The Walt Disney Studios. "That's something we have to decide with our partners at Amblin."

good, Williams said, "it married Disney and Amblin." He moved out of his Soho studio to the newly established headquarters of Disney Animation UK Ltd. in the Camden Town area of London. Young animators from all over the world began arriving to work on the film.

"When we started talking to Richard, he said, 'I like to keep things small—we'll do this with maybe four or five animators,'" says Peter Schneider, senior vice president, feature animation, Walt Disney Pictures. "We ended up with 300 people working in London, and a second unit in Los Angeles."

The basic technique used in *Roger* was essentially the same one the Fleischer artists developed for the *Inkwell* shorts, half a century earlier. Each frame of live-action footage was printed as a 10 1/2" by 12 1/2" photostat. The animators used the stats to match their drawings to the movements of the human actors. Because Zemeckis used a hand-held camera in many scenes, the point of view shifted slightly from frame to frame, making it extremely difficult to keep the characters correctly registered, even when they were standing still.

"When a character walks or runs, his feet only come in contact with the ground for a few frames," explains supervising animator Andreas Deja. "But when the character is standing there and the hand-held camera is moving up and down and in little circles, it's just about impossible to lock him onto the ground—his feet seem to slip."

Deja solved the problem by using a live-action prop as an anchor. He discovered that if he kept Roger exactly the same distance from, say, a bucket on the floor in every drawing, the Rabbit seemed to stand still while the camera moved around him.

"Having the camera constantly moving at such a subtle pace was scary at first," agrees animator Dave Spafford, who did the film's piano duel scene between Donald Duck and Daffy Duck. "But it helped keep the characters alive. If the live actor is standing still and the camera is locked down, the separation between the cartoon character and the actor becomes obvious, and the animation can go dead. But when the camera's moving, it covers up that separation."

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Bob Hoskins and Roger with director Robert Zemeckis.

Character animation is the art of making a cartoon figure move with an individual style that expresses his unique personality: No two humans walk exactly the same way, and neither should any two cartoon characters. An essential part of an animator's job is timing a character's motions so he appears to be acting on his own volition. But for *Roger Rabbit*, the characters' movements had to be matched to the live-action.

"The live-action had been shot before we began animating, which presented unique demands for staging the timing," says Tom Sito, who drew Judge Doom's weasels laughing themselves to death. "If Eddie Valiant hit a weasel and the weasel fell and hit a table, Bob Hoskins would do the gesture and the prop table would collapse. We had to match our animation to those actions and still make it look spontaneous."

The hardnosed private eye Eddie Valiant with his client Roger Rabbit—and that beautiful femme fatale, Roger's alluring wife Jessica.

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Photos on this page: © Touchstone Pictures and Amblin Entertainment, Inc.

Judge Doom threatens Roger with the "dip." Combining Toons with real actors meant that the animators "had to match our animation with those actions and make it look spontaneous." Work by Industrial Light and Magic also gave animation cels extra depth, making Toons appear as three dimensional as their co-stars.

One of the high points in blending two mediums: Jessica, complete with spangled dress, wows Eddie Valiant at the notorious Ink and Paint Club.

"We did this the old-fashioned way, drawing it by hand. It's our *hommage* to the great animators and directors whose work we grew up on."

—Animator Tom Sito

After the animation had been completed, the drawings were traced and painted onto cels, which were photographed. Crews at ILM used optical printers to combine the animation and live-action. To heighten the illusion that the actors and cartoon characters inhabited the same world, ILM crews shot at least three cel levels of shadows and highlights for each character in every frame. (Additional work was required for special effects, like the sparkles on Jessica's gown when she sang "Why Don't You Do Right" in the Ink and Paint Club.) To simulate the soft edges of real shadows, the cels were shot out of focus and underexposed: The shaded areas were built up in layers, like the tones in a watercolor painting.

This time-consuming process produced a remarkable illusion of solidity. When Jessica tugged Eddy Valiant's tie or Roger held his hand, the audience felt that two round, three-dimensional characters were engaged in an action, rather than a three-dimensional human and a flat cartoon character.

Roger Rabbit was produced under tight security. No reporters were allowed to visit the live-action sets or the animation studio in London. The use of state-of-the-art, computer-controlled equipment at ILM led to rumors that animation for the film was being done by computer—a rumor that infuriated the artists who worked on the film.

"If anybody says this film was done with computer animation, there's going to be trouble," declares Sito. "We did this the old-fashioned way, drawing it by hand, frame by frame. It's our *hommage* to the great animators and directors whose work we grew up on."

Literally hundreds of artists worked on an often frenetic schedule to make *Roger Rabbit*. By the time the film opened, associate pro-

WORKING WITH FAMOUS ANIMATED CHARACTERS

Ordinarily, animators invent an appropriate style of movement for a character, one that reflects his personality. But *Who Framed Roger Rabbit* featured some of the most famous characters in cartoon history: The audience would expect Mickey Mouse, Bugs Bunny and the rest to move the way they did in the classic shorts. The artists had to adapt their well-known walks, gestures and expressions to new situations. It was a bit like asking an actor to play Laurence Olivier, rather than Hamlet.

"The key was research," explains supervising animator Andreas Deja. "The characters changed over time, so we had to decide which version was most suitable for the film. For example, the best Mickey shorts are from the late '30s and early '40s: *Brave Little Tailor*, *The Pointer* and *Mickey's Parrot*: Mickey changed after that and became a different mouse. *Roger Rabbit* was set in the mid-40s, so we couldn't use a version of a character from after 1945."

The artists analyzed old cartoons as carefully as athletes studying training films. Animator Mark Kausler, who worked with Droopy, Tex Avery's phlegmatic basset hound, agrees that the research paid off.

"Droopy was kind of a challenge," he recalls. "My first stuff had too much action in it. I studied the films and discovered the best Droopys have the least movement. He tends to move quickly when he does move, but the movement is mainly in the mouth and eyes, and the way the ears overlap when he turns his head."

The fact that these characters were well known also provided shortcuts. The artists didn't need to invent personalities for these characters: The previous generation of animators had already done it.

"It makes a big difference when you have a framework already established and you don't have to start from scratch," says Deja. "You don't have to do a lot of rough animation to refine these characters—they've been refined and polished over the years: We grew up knowing and liking them. It was fun to be able to take the Hippo and Ostrich from *Fantasia* and give them this little encore."

Kausler summed up the animators' attitude when he concluded, "The past was not a burden on the film: We were having fun with the past."

"It was fun to be able to take the Hippo and Ostrich from *Fantasia* and give them this little encore."

—Supervising Animator Andreas Deja (above)

ducer Don Hahn described himself as "suffering from 'Post-Roger Syndrome'" and jokingly compared the animators to war veterans who get together to swap stories ("we'll probably be marching in parades soon"). Yet everyone who worked on *Roger* was eager to work on a similar project—a wish that may soon be fulfilled.

"There is a sequel in development," confirmed Jeffrey Katzenberg, chairman of The Walt Disney Studios, in a recent interview. "We have a story we're working on, and a script is in the works. The film is actually a prequel, and we hope to start production in early 1991. We figure it will take about two years to make, so it will probably be released around the end of 1993."

With the benefit of hindsight, it's easy to say that *Roger Rabbit* had a ready-made audience: Members of the Baby Boom generation who had grown up watching old theatrical cartoons on television would be sure to flock to a sophisticated film that evoked the classic animation of the post-war Warner Brothers and MGM shorts.

But during the '70s and early '80s, animation had acquired a reputation as box office poison. In America, the medium had been stigmatized by the often mindless children's programming on Saturday morning. For all its technical brilliance and financial success, the greatest contribution *Who Framed Roger Rabbit* may have made to the art of animation is the destruction of the pernicious shibboleth that animated films appeal only to small children.

"More than anything else, I think *Roger Rabbit* has legitimized animation for this generation again," concludes Schneider. "It's established animation as a legitimate art form in the eyes of a broader public: We're being taken seriously as filmmakers, and people are starting to talk about animated films seriously. Our policy at Disney for the last five years has been that animation is a serious art form that can be used to make great movies. *Roger Rabbit* has helped that idea gain widespread acceptance, as has a string of good animated pictures, including *The Little Mermaid*, *The Land Before Time*, *An American Tail*, and *Oliver and Company*." □

An internationally noted critic and historian of the medium, Solomon is the author of Enchanted Drawings: The History of Animation *(published by Alfred A. Knopf), which was nominated for a National Book Critics Circle Award.*

Who Framed ROGER RABBIT

A DISNEY CHANNEL PREMIERE

Who Framed Roger Rabbit premieres **Friday, June 1, at 7:00 p.m. (Eastern/Pacific Time).**

Who Framed Roger Rabbit also airs: **June 6, 23, 29**

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PAUL SIMON SOLO

Sunday Night Showcase presents an intimate portrait of one of America's most gifted songwriters

By Dave Marsh

© DF/Outline

The curse of Paul Simon's career is that, even though he's perhaps America's most gifted popular songwriter of the rock era, and one of its more rhythmically adventurous, he'll forever be best known for the sweet ballads and Sixties poesy of Simon and Garfunkel. Yet Simon and Garfunkel lies far from the center of Paul Simon's music. That duo lasted only five years, while Simon's solo career is entering its twentieth. And, even though *Graceland* is his only solo album that can compete with "Bridge Over Troubled Water" and "Mrs. Robinson" and "The Sounds of Silence" on the royalty ledgers, by any measure *except* record sales, it's Simon's solo years that have been most productive and creative.

Despite the long shadow cast by Simon and Garfunkel, the special *Paul Simon: Solo* centers immediately on Simon himself, and never deviates from its mission: An in-depth exploration of a remarkable songwriter's career. Mark Steyn, the program's British producer/interviewer, operates from the crucial (and correct) assessment that it's the songs Simon's written during those solo years—"50 Ways To Leave Your Lover," "Still Crazy After All These Years," "Mother and Child Reunion," "Kodachrome," "Me and Julio Down By the Schoolyard," "You Can Call Me Al" and all the rest—that provide the best lens through which you view even Simon and Garfunkel. It's a thesis Steyn pursues unfailingly, and that Simon, probably glad of being relieved, for once, of explaining why he and Garfunkel were never creative equals, eagerly follows.

Not that the show slights the rest of what Simon's done. Indeed, his life and music are traced as far back as the grocery store parking lot where he first heard Elvis Presley. In fact, much of the interview footage comes from a leisurely afternoon's drive through Forest Hills, the outer borough New York City neighborhood where Simon and his grade school chum, Art Garfunkel, grew up. (The rest derives from sessions at Simon's Montauk summer home and at his office in the music industry's storied Brill Building.)

Though Simon insists, "There's really not that much difference between my life and anybody else's life," what emerges is anything but the usual "Poor Boy Makes Good" profile. Simon's roots were in middle-class America, far closer to Ricky Nelson's than Elvis's. His keen interest in music was no surprise: Louis Simon, his father, was a bassist for orchestras on the Arthur Godfrey and Jackie Gleason shows; his mother, Belle, was a music teacher; his younger brother, Eddie, runs a New York guitar school. His fondest memory of his best school friend, Arthur Garfunkel, whom he met in fourth grade, is as "the kid who sang in the talent show."

Just as Paul Simon is nothing like the typical rock superstar—the flashiest scene here features him mocking his own pretensions by wearing a turkey costume in his role as Mr. Alienation, the host of a Thanksgiving edition of *Saturday Night Live—Paul*

© Michael Ochs Agency

Simon and Garfunkel as Tom and Jerry, a pseudo-Everly duo in 1957.

© Aaron/Star File

The Simon and Garfunkel reunion: The Concert in Central Park in 1981.

© Zuffante/Star File

Graceland attained: Simon with his 1987 Grammy for Best Record.

© Pulin/Star file

Paul Simon with Ladysmith Black Mambazo, the South African a cappella group.

© DF/Outline

Simon describes rock history in terms of sounds and rhythms. He focuses less on the flashy performers than on the sustaining ones, nominating the Beach Boys, the Beatles and Bob Dylan as early Sixties creators who made "culture that was real."

Simon: Solo is nothing like the typical rock TV program. The show presents a lot of music but few full performances. Instead of being organized as a concert, its focus remains on Simon throughout, both his personality and the ways in which he creates the songs. No one has ever done so much with the bare bones of the songwriting process—Steyn even gets Simon to show off and explain the legal pads on which he wrote, over a period of several months, successive versions of the 1983 song "Hearts and Bones." Simon also speaks frankly about *Graceland*, the criticism he faced for recording it in South Africa, and his penchant for working with Third World and black American musicians: His solo career began with reggae sessions in Jamaica; he recorded his second album with black gospel groups; and he's currently working on an album based on sessions conducted in 1989 in Brazil.

In this context, Simon is even willing to offer a full accounting of Simon and Garfunkel's early career as the pseudo-Everly duo Tom and Jerry, who hit with the Simon-penned "Hey Schoolgirl" in 1957, when they were just 16 years old. Simon goes even further back, playing a brief acoustic rendition of "The Girl For Me," the first song he ever copyrighted, in 1955. Because he's as analytical as any performer rock has ever known, Simon ably connects what he heard on Alan Freed's radio show back then to his adult interest in rhythm and harmony from all over the planet. "I don't know that I've had a really new idea since the Sixties," he says, not without some pride in how good those early ideas were.

He also carefully outlines what distinguishes his work from his Tin Pan Alley predecessors, men like George and Ira Gershwin and Irving Berlin, who wrote songs mainly as melodic devices for others to embellish in performance. "I think good songs are about sound," Simon says. "If you're writing a song that's telling a story, you listen to the sound. And it's the sound that tells you whether to stay within the rules or break them."

Simon explains in some detail how the cohesiveness of his various rhythm sections has played the greatest role in the relative commercial success or failure of his own albums. "If a song has deeper meanings, it's all right as long as the track is accessible," he says, and his examples of how that works range as far back as the Fifties. And he separates the inspired amateurism of his Tom and Jerry days from the more professional rock-era songwriters operating out of the Brill Building, "the building you would get scared to go to."

Sunday Night Showcase

PAUL SIMON: SOLO

An intimate portrait of one of America's finest songwriter-singers.

Premieres Sunday, June 10, at 9:00 p.m. (Eastern/Pacific time)

Also airs June 15, 21, 27

In a sense, then, *Paul Simon: Solo* offers the singer-songwriter's unique version of rock & roll history. Simon has described hearing Elvis as "a gigantic cultural earthquake," but he also told me, "When I saw Elvis Presley for the first time, I thought, 'I could never do that.'" That comment is unique among rockers; almost all the others, from John Lennon to Jon Bon Jovi, hoped to become what Elvis was. But Simon describes rock history in terms of sounds and rhythms. He focuses less on the flashy performers than on the sustaining ones, nominating the Beach Boys, the Beatles and Bob Dylan as early Sixties creators who made "culture that was real."

But if he were only attuned to sounds, Paul Simon would not be a major musical artist at age 49. Although Simon is reluctant to make overtly political statements, preferring instead to work with intensely personal metaphors, interviewer Steyn, emphasizing the continuity between Simon and Garfunkel's "American Tune" and his recent material, does draw Simon out a bit. Simon acknowledges his concern about "a vision of America that doesn't include minorities equally," and his disappointment "that that's the way things are today."

On the other hand, despite Simon's reputation for self-importance (which led to that immortal *Saturday Night* bit) he's also willing to deflate his own songs. "'Me and Julio,'" he claims is nothing more than "a fantasy song. I'm not sure it means anything."

So the Paul Simon who emerges from these interviews is a man and a musician who is determined to pursue the "culture that flows like water," wherever it may lead him. What separates him from the majority of his peers is his willingness to simply entertain and his comfort with larger ideas as well. That's why he's capable of following a flop song about a surrealist painter ("Rene and Georgette Magritte With Their Dog After The War") with a hit album made with an a cappella South African gospel group. And it's why he's worth getting to know in the intimate detail offered by *Paul Simon: Solo*. □

Dave Marsh's latest book is The Heart of Rock and Soul: The Thousand and One Greatest Singles Ever Made *(Plume, New York).*

Who Framed Roger Rabbit

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Mother Goose Rock 'N' Rhyme

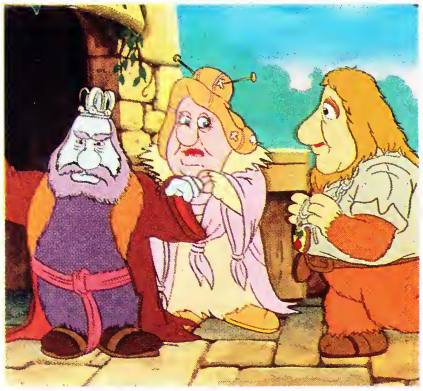
Tale Spin

Back Home

PROGRAM GUIDE

MAY/JUNE 1990

JUST FOR KIDS



NEW ANIMATED SERIES: FRAGGLE ROCK

New animated series

Tale Spin
Fun-loving Baloo Bear from the Walt Disney classic *The Jungle Book* is a carefree pilot who gets entangled in aviation adventures. **Weekends at 8:30 a.m. (ET/PT).**

Fraggle Rock
Jim Henson's acclaimed animated series features a group of extraordinary creatures living under an inventor's workshop. Premieres in May. **Weekends at 9:00 a.m. (ET/PT).**

Weekday series

Under the Umbrella Tree
Holly is an artist who finds a giant umbrella tree—and three puppet friends—living in her apartment in this new weekday morning series. **Airs at 8:30 a.m. (ET/PT).**

Lunch Box
Curious George, *Paddington Bear* and other cartoon favorites, weekdays at noon.

Music Box
Interactive music concerts for the little ones make up this special half-hour (following *Lunch Box*).

Kids Incorporated
The hottest kids' band plays great songs in the local hangout, The P*lace.

Mickey Mouse Club
Rock the house every weekday with great Video Jams, guest stars and games.

FAMILY FILMS

HIGH FREQUENCY

BIG

The movie marvel!

Who Framed Roger Rabbit
This whodunnit pairs a floppy-eared film star and a disheveled detective in a hilarious mix of live-action and animation.

Disney Channel Premiere Films

Back Home
Hayley Mills stars as a British mother who must help her Americanized daughter readjust to post-World War II England.

Ollie Hopnoodle's Haven of Bliss
The humorous tale of every family's nightmare: the summer vacation gone wrong. Stars Dorothy Lyman, Jerry O'Connell and James B. Sikking.

Mother Goose Rock 'N' Rhyme
Shelley Duvall heads an all-star cast including Cyndi Lauper, Howie Mandell and Teri Garr.

Disney Channel Discovery

High Frequency
Vincent Spano stars as a surveillance expert who picks up a mysterious signal from a hidden camera—and witnesses a murder.

Shirley Temple Theatre

In May, **Poor Little Rich Girl** stars Temple as a runaway who joins a vaudeville team. In June, the 1935 hit **The Little Colonel** features Temple and Bill Robinson in their famous step dance.

Great family movies

Big
Tom Hanks in his Academy Award-nominated performance as a 12-year-old who becomes a grown man overnight.

Willy Wonka and the Chocolate Factory
Gene Wilder stars as the mysterious owner of a magical chocolate factory.

Rodgers and Hammerstein's Cinderella
This 1965 version stars the opulent Lesley Ann Warren as the overworked stepdaughter; Stuart Damon is her handsome prince.

The Wonderful World of the Brothers Grimm
1962 George Pal fantasy features an all-star cast in classic Grimm adventures.

Disney favorites

The Adventures of Bullwhip Griffin
A butler (Roddy McDowall) fends for himself in the wild West in this 1967 Disney spoof.

That Darn Cat!
Disney veterans Hayley Mills and Dean Jones in the 1965 feline comedy involving a cat, a kidnapping, and the FBI!

Flight and Fantasy

A superb mix of sci-fi and adventure in these great films: The 1977 George Lucas thriller **Star Wars**; a young boy is captured by aliens in **Flight of the Navigator**; Jay Underwood stars in **The Boy Who Could Fly**.

SERIES AND SPECIALS

AVONLEA

Family series

Avonlea
Sarah Polley stars as a mischievous girl sent to live on scenic Prince Edward Island in this series. **Airs Mondays at 8:00 p.m.; episodes encore Wednesday at 11:00 a.m., Saturday at 6:30 p.m., and Sunday at 11:30 a.m. (ET/PT).**

Danger Bay
Donnelly Rhodes stars in this series set in the Pacific Northwest. **Airs Wednesday evenings at 7:30 p.m.; encores Sunday evening at 6:00 p.m. (ET/PT).**

Animals of Africa
From baboons to serpents, Joan Embry hosts this astonishing look at Africa's wildlife. **Sunday afternoons at 6:30 p.m. (ET/PT).**

Tuesday night specials

In May, the spotlight hits the divine swine in **The Fantastic Miss Piggy Show**. Carol Burnett hosts a cartoon salute with clips from *Fantasia*, *Song of the South* and more in **Great Moments in Disney Animation**. **Tickle Tune Typhoon** features a band of wacky musicians.

Monster Marathon

Memorial Day features a marathon of monsters. **King Kong** has Kong and the petite Fay Wray teetering on the Empire State Building; **Bigfoot** stars Colleen Dewhurst searching for the mythic creature; **The Railway Dragon** is the award-winning tale of a girl and her mythical companion.

DISNEY NIGHT TIME

© DF/Outline

PAUL SIMON: SOLO

MARILYN MONROE FESTIVAL

Sunday Night Showcase

Drama, comedy, and music every Sunday at 9:00 p.m., (ET/PT).

Paul Simon: Solo
Legendary singer/songwriter Paul Simon in a retrospective of his life and career. Rare concert footage includes "Homeward Bound" and "Slip Sliding Away."

The Temptations: Get Ready
This fabulous quintet set the standard for soul vocal groups in the 1960s and '70s. Outstanding London performance includes "My Girl" and "Just My Imagination."

Sinatra
Ol' Blue Eyes croons some of his all-time favorites including "My Way."

Ashford and Simpson: Going Home
An encore presentation of this soul-filled look at the creators of "Ain't No Mountain High Enough" and "Reunited."

Clarence Darrow
Henry Fonda stars as the famed human rights attorney in this extraordinary one-man play.

The Best of Spike Jones Vol. III
Known for his crazy stage antics, Jones offers a hysterical smattering of offbeat music.

A Prairie Home Companion: The 3rd Annual Farewell Performance
Garrison Keillor presents his patented blend of monologues and musical guests.

Bill Cosby—"Himself"
Resident expert on parenthood, marriage, and life, Cosby offers his sidesplitting blend of anecdotes and comedy in this special.

The Best of Hollywood

Marilyn in May!
Coy, winsome, and eternally feminine, Marilyn Monroe represented the paradigm of beauty in the 1950s. **Niagara** pairs Monroe with Joseph Cotten (on Mystery Night); Monroe teams up with Jane Russell in **Gentlemen Prefer Blondes**; Monroe is a money-starved maid in **How to Marry a Millionaire**; plus two classic comedies—**Monkey Business** and **The Seven Year Itch**.

Long Live the King
Hip-shakin' fun fills these 1960s flicks: Elvis as medicine man in **The Trouble With Girls**; Elvis as heartthrob in **Double Trouble**; and Elvis with one kittenish Ann-Margret in **Viva Las Vegas!**

Mystery Night

Orson Welles explored the dark side in these three thrillers: Welles is implicated in a homicide in 1948's **The Lady From Shanghai**; Welles deceives Loretta Young in **The Stranger**; the 1949 baffler **The Third Man** features Welles and Joseph Cotten.

Also playing

Don't miss the brilliant epic of D-Day, **The Longest Day**; Peter Falk in the wacky comedy **The In-Laws**; and Michael Caine in **Beyond the Poseidon Adventure**.

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REGULAR WEEKLY LINEUP

Two new weekend morning animated series premiere: *Tale Spin* at 8:30 a.m., followed by *Fraggle Rock* at 9:00 a.m., beginning May 5. Plus youngsters won't want to miss *Under the Umbrella Tree*, weekdays at 8:30 a.m., beginning Monday, May 7.

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME												STARTING TIME			
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		Eastern/ Pacific	Central	Mountain	
a.m.	7:00	5:00	6:00	Mousercise					Mousercise			6:00	5:00	7:00	a.m.
	7:30	5:30	6:30	You and Me, Kid					You and Me, Kid			6:30	5:30	7:30	
	8:00	6:00	7:00	Good Morning, Mickey					Welcome to Pooh Corner			7:00	6:00	8:00	
	8:30	6:30	7:30	Dumbo's Circus					Dumbo's Circus			7:30	6:30	8:30	
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!			8:00	7:00	9:00	
	9:30	7:30	8:30	Under the Umbrella Tree					Tale Spin			8:30	7:30	9:30	
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Fraggle Rock (animated)			9:00	8:00	10:00	
	10:30	8:30	9:30						Donald Duck Presents			9:30	8:30	10:30	
	11:00	9:00	10:00						Movie	Movie		10:00	9:00	11:00	
	11:30	9:30	10:30		Movie		Movie					10:30	9:30	11:30	
p.m.	12:00	10:00	11:00	Specials		Avonlea		Best of Walt Disney Presents				11:00	10:00	12:00	p.m.
	12:30	10:30	11:30						Best MM Club	Avonlea		11:30	10:30	12:30	
	1:00	11:00	12:00	Lunch Box					Beatles Cartoons			12:00	11:00	1:00	
	1:30	11:30	12:30	Music Box					Here's Boomer	Ozzie and Harriet		12:30	11:30	1:30	
	2:00	12:00	1:00	Movie					Specials	Born Free		1:00	12:00	2:00	
	2:30	12:30	1:30									1:30	12:30	2:30	
	3:00	1:00	2:00						Movie	Movie		2:00	1:00	3:00	
	3:30	1:30	2:30									2:30	1:30	3:30	
	4:00	2:00	3:00	Welcome to Pooh Corner								3:00	2:00	4:00	
	4:30	2:30	3:30	AfterToon Time								3:30	2:30	4:30	
	5:00	3:00	4:00	The Racoons					Movie	Movie		4:00	3:00	5:00	
	5:30	3:30	4:30	Donald Duck Presents								4:30	3:30	5:30	
	6:00	4:00	5:00	Kids Incorporated								5:00	4:00	6:00	
	6:30	4:30	5:30	Mickey Mouse Club								5:30	4:30	6:30	
	7:00	5:00	6:00	Movie				Specials	Avonlea	Danger Bay		6:00	5:00	7:00	
	7:30	5:30	6:30							Animals of Africa		6:30	5:30	7:30	
	8:00	6:00	7:00					Disney Channel Family Theater	Disney Channel Family Theater	Movie		7:00	6:00	8:00	
	8:30	6:30	7:30			Danger Bay						7:30	6:30	8:30	
	9:00	7:00	8:00	Avonlea	Tuesday Specials	Disney Channel Family Theater	Disney Channel Family Theater					8:00	7:00	9:00	
	9:30	7:30	8:30									8:30	7:30	9:30	
	10:00	8:00	9:00	The Best of Hollywood	Mystery Night			Movie	Movie	Sunday Night Showcase		9:00	8:00	10:00	
	10:30	8:30	9:30									9:30	8:30	10:30	
	11:00	9:00	10:00			Movie	Movie					10:00	9:00	11:00	
	11:30	9:30	10:30									10:30	9:30	11:30	
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet				Movie	Movie	Movie		11:00	10:00	12:00	a.m.
	12:30	10:30	11:30	Movie	Movie							11:30	10:30	12:30	
	1:00	11:00	12:00			Movie	Movie					12:00	11:00	1:00	
	1:30	11:30	12:30									12:30	11:30	1:30	
	2:00	12:00	1:00									1:00	12:00	2:00	
	2:30	12:30	1:30	Movies	Movies			Movie	Movie	Movie		1:30	12:30	2:30	
	5:30	3:30	4:30									4:30	3:30	5:30	
	6:00	4:00	5:00	Walt Disney Presents								5:00	4:00	6:00	
	6:30	4:30	5:30									5:30	4:30	6:30	

Programming is subject to change.

- Shown smaller than actual length of 19"
- An original work of art sculpted by doll master Connie Walser Derek
- Hand-painted porcelain

"Jessica"

She's as Precious as She Can Be...

Pretty as a picture and sweet as can be, Daddy's little girl delights everyone she meets. With her shy expression and delicate features, she almost takes your breath away. "Jessica" is all dressed up to visit you in her favorite print dress, ruffled bloomers, and lacy white hat.

Celebrated doll artist Connie Walser Derek created "Jessica" exclusively for The Hamilton Collection. Under Ms. Derek's care, "Jessica" has emerged as a masterwork following the rich and long-standing art tradition of the French doll companies Bru and Jumeau, who raised doll making to an art form in the mid-1800's. Ms. Derek has combined craftmanship with personality and appeal to create an adorable doll that is sure to win your heart.

To capture the innocent charm of "Jessica," Ms. Derek's original sculpture served as the model for the creation of master molds used to hand-cast her porcelain arms, legs and head. Each "Jessica" doll is exquisite in every detail ... from her big, blue eyes and delicately blushed cheeks to her tiny hands that rest together so perfectly.

"Jessica's" cheeks, palms, and fingers are subtly blushed to match the delicate coloration of a baby's soft skin. Ms. Derek chose just the right shade of pink for "Jessica's" pouty mouth, highlighting the curves in a darker shade. And, "Jessica's" big, blue eyes are framed with real eye lashes.

"Jessica's" outfit is generously adorned with ruffles and lace, just like a baby's. Her pink print dress is trimmed with lace and topped with an embroidered, crisp white pinafore accented at the shoulders with pink bows. Rows of embroidered ruffles trim "Jessica's" starched, white bonnet and her pink shoes are trimmed in lace and have "pearl" buttons ... perfect complements to her dress.

And "Jessica" is poseable—you may display "Jessica" on your favorite chair or table, or even in a cradle, for she has been custom-created to sit up or lie down. Every detail of her craftsmanship is flawless: from her skillfully painted porcelain face, arms and legs to her ribbon-trimmed pinafore.

And now "Jessica" can join your family for only $155.00 (plus $3.60 shipping and handling), payable in five equal monthly installments. What's more, The Hamilton Collection *100% Buy-Back Guarantee* allows you to enjoy this doll for up to 30 days before deciding whether to keep her. So don't delay: invite "Jessica" into your home today!

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The Hamilton Collection

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DISNEY CHANNEL PREMIERE FILMS

Jean Shepherd's
OLLIE HOPNOODLE'S HAVEN OF BLISS
Madcap account of a summer vacation—complete with fighting kids. (1987; 1:29)
June 2, 6, 9, 15, 17, 28 CC

MOTHER GOOSE ROCK 'N' RHYME
Shelley Duvall leads an all-star cast in search of the lost Mother Goose (Jean Stapleton). Don't miss the extraordinary costumes and sets—including Debbie Harry's gargantuan boot. (She's the Old Woman Who Lives in a Shoe.) (1990; 1:20) **May 19, 24; June 1, 5, 14, 20, 24** CC

BACK HOME
Hayley Mills is a British mom in post-World War II England, eagerly awaiting the return of her daughter from the States. But her daughter's new American sensibility creates conflicts with her family. (1990; 1:45)
June 7, 11, 16, 22, 26, 30 CC

BIGFOOT
Colleen Dewhurst is an anthropologist who sets out to prove the legendary beast exists—and saves a family on a camping trip. (1987; 1:33)
May 28; June 2, 8, 16, 20, 28

Shirley Temple Theatre
POOR LITTLE RICH GIRL
Temple runs away to join the vaudeville dance team of Alice Faye and Jack Haley. Features the stunning "Military Man" number. (1936; 1:19)
May 4, 8, 13, 18, 26, 31; June 6 CC

THE LITTLE COLONEL
Temple mends broken ties between grandad (Lionel Barrymore) and Mom. Don't miss the famous step dance with Bill "Bojangles" Robinson. (1935; 1:19)
June 10, 17, 21, 27 CC

THE ADVENTURES OF HUCKLEBERRY FINN
Mark Twain's beloved character Huckleberry Finn is a mischievous boy who yearns to voyage along the Mississippi. Adventure abounds when Huck and the slave Jim build a raft and set off down the river. (1960; 1:47) **June 14, 18, 24**

EMMANUEL LEWIS: LOST IN LONDON
The star of *Webster* joins Ben Vereen in the tale of a young boy who runs away from his parents while vacationing in London—and winds up with a bunch of street performers. (1985; 1:33)
June 18, 24, 29

LEFTOVERS
John Denver is the director of a foster facility for hard-to-adopt older children; Cindy Williams is a potential parent in this Disney comedy. (1986; 1:33)
May 1, 10, 16, 25; June 3, 12

Hayley Mills Stars
THAT DARN CAT!
Hayley Mills and Dean Jones star in this Disney suspense comedy about a mischievous cat who leads an FBI man on the trail of bumbling kidnappers. (1965; 1:55) **June 10, 16, 22, 30**

RETURN TO BOGGY CREEK
When a photographer from a small fishing village claims a killer bear has returned, a group of children secretly follow him into the swamp—despite a hurricane warning. (1977; 1:27)
May 28; June 19, 30

RODGERS AND HAMMERSTEIN'S CINDERELLA
Lesley Ann Warren was only 17 years old when she played the role of an overworked child who meets a handsome prince. Wonderful musical score, highlighted by Celeste Holm as the fairy godmother. (1965; 1:17) **June 30**

BIG
"It was like jumping rope for three and a half hours every time we did the scene!" exclaims Tom Hanks about his memorable "Chopsticks" duet in the FAO Schwarz toy store. Hanks gives an amusing and insightful performance as a 12-year-old who magically becomes an adult overnight—and proves to one and all that being 30 doesn't mean you can't be a kid at heart. With Elizabeth Perkins and John Heard. *This program contains some scenes which may not be appropriate for young children. Parental discretion is advised.* (1988; 1:42) **May 5, 9, 15, 25; June 8**

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▲
WHO FRAMED ROGER RABBIT
Lovable Roger Rabbit is the floppy-eared co-star of "Baby Herman" cartoons when he is suddenly implicated in a sensational murder case. A disheveled detective (Bob Hoskins) is his only chance of getting cleared. *This program contains some scenes which may not be appropriate for young children. Parental discretion is advised.* (1988; 1:44)
June 1, 6, 23, 29 cc

THE WALTZ KING
On the 150th anniversary of Strauss's birth, this Disney biography is a dramatic look at the life of the famed composer Johann Strauss. (1964; 1:34)
May 6, 14, 25; June 7, 29

Monster Marathon
WHERE TIME BEGAN
A journey to the center of the earth? Impossible! That's what a professor thinks until he uncovers a manuscript. (1978; 1:26) **May 28; June 13**

Disney Channel Discovery
HIGH FREQUENCY
A young surveillance expert (Vincent Spano) picks up a signal from a hidden camera and witnesses a murder. Only an 11-year-old HAM operator can help Spano stop the man from killing again. (1988; 1:40)
June 21, 26

ZEBRA IN THE KITCHEN
Young Chris must give his pet mountain lion to the local zoo—until he devises a plan to free Sunshine. Stars Jay North (the original Dennis the Menace). (1965; 1:33) **June 11, 16, 22, 28**

WILLY WONKA AND THE CHOCOLATE FACTORY
Gene Wilder invites children on a tour of his incredible candy factory. (1971; 1:39)
May 10, 19, 21; June 5, 8, 14, 16, 26

▼

FAMILY FILMS

THE WONDERFUL WORLD OF THE BROTHERS GRIMM
This colorful George Pal fantasy has an all-star cast in fairy-tale roles. Don't miss Claire Bloom and Barbara Eden—plus, Buddy Hackett fighting a fire-breathing dragon! Costumes won an Academy Award. (1962; 2:10)
May 31; June 10, 19

THE ADVENTURES OF BULLWHIP GRIFFIN
This Disney spoof of the California gold-rush era packs Roddy McDowall off to the Wild West. A proper Boston butler, McDowall must follow his fortune-seeking master to San Francisco. Suzanne Pleshette is a saloon singer. (1967; 1:50)
June 2, 8, 13, 20, 28

FLIGHT AND FANTASY

STAR WARS
This George Lucas thriller forever changed the scope of science fiction films. Mark Hamill is a young starfighter who must save a rebel Princess (Carrie Fisher), and contend with the evil Darth Vader. (1977; 2:01)
May 11, 16, 26

SUPERMAN II
Christopher Reeve stars as the man of steel battling a trio of Krypton villains. Will Superman's blossoming romance with Lois Lane weaken his Herculean powers? (1981; 2:06)
May 12, 16, 23, 29; June 4, 9, 27

▲
FLIGHT OF THE NAVIGATOR
A boy knocked unconscious on July fourth wakes up eight years later. Even more bizarre, doctors discover he can communicate directly with NASA computers. (1986; 1:28)
May 11, 17, 23, 27, 29; June 2, 9, 14, 23, 27 cc

▲
THE BOY WHO COULD FLY
Two teenagers learn to cope with their loss and soar above their grief in this heartwarming tale. Jay Underwood, Lucy Deakins, and Fred Savage star. *This movie contains certain Hollywood stunts which should not be imitated by anyone. Parental discretion is advised.* (1986; 1:46)
May 12, 18, 22, 30; June 3, 15, 21 cc

THE LAST STARFIGHTER
A young man's expertise at a video game called Starfighter makes him a prime recruit for helping save a planet—but not the earth. A group of extraterrestrials beam him up and enlist his help in warding off an attack. Lance Guest stars. (1984; 1:40)
May 5, 11, 15, 26, 31

MARILYN MONROE FESTIVAL

▲

The Best of Hollywood

GENTLEMEN PREFER BLONDES

In Howard Hawks's musical comedy Monroe is the diamond-loving Lorelei, who leaves Little Rock for Paris, courtesy of her millionaire playboy-fiance. But the playboy's suspicious father sends a private eye on the trip in the hopes of breaking the engagement. Co-stars Jane Russell. (1953; 1:31)
May 14, 19, 31; June 12, 22

The Best of Hollywood

HOW TO MARRY A MILLIONAIRE

Monroe, Betty Grable, and Lauren Bacall head a star-studded cast in this comedy of three femme fatales who rent a Manhattan penthouse to snare rich husbands. Co-stars Rory Calhoun, William Powell, and David Wayne. (1953; 1:35)
May 7, 16, 22; June 8, 17

Mystery Night

NIAGARA

Monroe stars as a young wife plotting to kill her husband (Joseph Cotten) on their honeymoon to Niagara Falls. (1953; 1:29)
May 1, 11, 21; June 3

The Best of Hollywood

THE SEVEN YEAR ITCH

Tom Ewell is the husband distracted by his new boarder (Monroe) after his wife goes on vacation. Includes famed scene of Monroe standing over a subway grating. (1955; 1:45)
May 21, 30; June 19, 28

The Best of Hollywood

MONKEY BUSINESS

A brilliant chemist (Cary Grant) discovers a serum that rejuvenates the human body. Monroe plays Grant's dumb secretary. Co-stars Ginger Rogers. (1952; 1:37) **Apr. 30; May 6, 12, 24; June 1**

▲

BEYOND THE POSEIDON ADVENTURE

Michael Caine and Sally Field star in this tale of two salvage teams claiming a capsized liner. The sequel to *The Poseidon Adventure. Selected for our mature viewers; parental discretion is advised.* (1979; 1:55) **May 4, 13, 25, 30**

Sunday Night Showcase

A PRAIRIE HOME COMPANION: THE 3RD ANNUAL FAREWELL PERFORMANCE

Garrison Keillor's "farewell performance" includes a Wobegon monologue and more! (1:30) **June 17, 21**

Mystery Night

THE ADVENTURES OF SHERLOCK HOLMES

Jeremy Brett as Sherlock Holmes tackles four mysteries in May: "The Crooked Man," "The Blue Carbuncle," "The Copper Beeches," and "The Speckled Band." **Airs Tuesday at 9:00 p.m. (ET/PT) in May.**

Sunday Night Showcase

THE TEMPTATIONS: GET READY

The legendary soul group is featured in concert at London's Hammersmith Odeon Theatre. The quintent sings their hits "Get Ready," "My Girl," "Just My Imagination," plus "Old Man River" and more. (1:00)
May 13, 17, 22; June 6, 18

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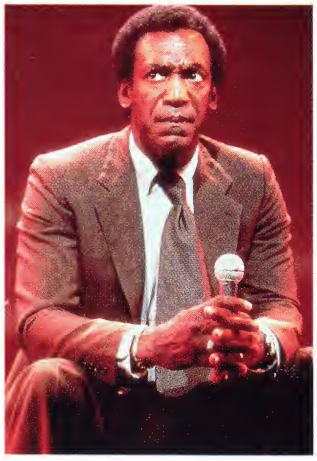

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Sunday Night Showcase

BILL COSBY—"HIMSELF"

Filmed during Cosby's 1981 Canadian tour, this hour and a half of raucous comedy focuses on such subjects as marriage, fatherhood (Cosby explains how smart fathers really have to be to appear so stupid before their families) and why Cosby prefers not to be the boss of his household. (1:34)
May 6, 17, 26; June 2, 11, 17

The Best of Hollywood

KING KONG

"Beauty slayed the Beast"—an expedition, including a beautiful blonde, captures a giant ape on a remote island and brings him back to New York to be put on public display. Stars Fay Wray, Bruce Cabot, and the mighty Kong! (1933; 1:40) **May 28; June 13, 17, 23**

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Sunday Night Showcase

CLARENCE DARROW

Henry Fonda stars in a superb one-man performance as the legendary attorney Clarence Darrow, looking back on his long legal career as a champion of labor and human rights. (1:23)
May 20, 24, 29; June 4, 13

Sunday Night Showcase

PAUL SIMON: SOLO

Noted rock 'n' roll critic and author Dave Marsh describes this television portrait of Paul Simon's career and music as "the singer-songwriter's unique version of rock 'n' roll history." In interviews in his boyhood borough of Forest Hills, at his Montauk summer home and at his office in New York's Brill Building, Simon candidly surveys his work. (1:00)
June 10, 15, 21, 27

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Mystery Night: Tuesdays At 9:00 p.m. (ET/PT)

ORSON WELLES FESTIVAL

▲

THE STRANGER

In this Welles-directed suspense film, he plays an escaped war criminal who fashions a new life in a small American town. Loretta Young plays his unsuspecting fiancee; Edward G.Robinson is a federal agent. (1946; 1:35) **June 19**

▲

The Best of Hollywood

THE LONGEST DAY

Epic account of the Allied invasion of Normandy boasts a stellar cast: John Wayne, Robert Ryan, Rod Steiger, Richard Burton, Sean Connery, Robert Mitchum, Henry Fonda, Robert Wagner and Mel Ferrer. (1962; 3:00) **June 4, 9, 20**

THE LADY FROM SHANGHAI

In this murky murder mystery, Orson Welles is a young adventurer who falls in with a ruthless millionaire (Everett Sloan) and his wife (Rita Hayworth). Welles's staging of the climactic scene is renowned in film history. (1948; 1:27) **June 5, 10, 23**

THE THIRD MAN

A pulp writer (Joseph Cotten) searches the ruins of post-War Vienna for his friend Harry Lime (Orson Welles), little knowing that his "friend" is a black marketeer wanted by the authorities—and rivals—for his activities. Co-stars Trevor Howard; directed by Carol Reed. (1949; 1:44) **June 12, 24**

Mystery Night

13 RUE MADELEINE

During World War II, a team of American agents labor to uncover a secret German missile site. Stars James Cagney, Richard Conte and Sam Jaffe; then-"unknowns" in the cast include Red Buttons, E.G. Marshall. (1946; 1:35) **June 26**

Sunday Night Showcase

ASHFORD & SIMPSON: GOING HOME

A special encore of our first "Going Home" concert special features the famed songwriting singing team in concert at their Manhattan club and in intimate interviews focusing on their careers and lives together as man and wife. (1:00) **June 24**

HELP!

In the second Beatles movie, Ringo comes into possession of a ring belonging to a sacrificial cult—and the cult members intend to sacrifice Ringo. The cult leader is played by Leo McKern (*Rumpole of the Old Bailey*). (1965; 1:30) **June 3, 16**

DISNEY NIGHT TIME

Sunday Night Showcase

THE BEST OF SPIKE JONES, VOL. III

Wild and zany '50s band leader Spike Jones and his crew do hilarious renditions of '50s pop hits. With Billy Barty, ZaSu Pitts, Howdy Doody and Howdy's sidekick Buffalo Bob. (1:00) **May 27, 31; June 18**

Sunday Night Showcase

SINATRA

In this 1969 special, part of *The Sinatra Television Library*, Sinatra performs some of his finest hits, including "My Way," "Fly Me to the Moon," "Little Green Apples," and "For Once in My Life." (1:00) **June 3, 14, 20, 25**

▲

THE IN-LAWS

A dentist (Alan Arkin) is ensnared in a counterfeiting plot by his daughter's prospective father-in-law (Peter Falk), an ex-CIA agent. *This program has been selected for our mature viewers. Parental discretion is advised.* (1979; 1:43) **June 2, 7, 24**

The Best of Hollywood: Mondays At 9:00 p.m. (ET/PT)

VIVA ELVIS!

VIVA LAS VEGAS!

Elvis plays Lucky Johnson, who has a literal run-in with the beautiful Rusty Martin (Ann-Margret). A smitten Lucky searches Las Vegas's casinos for Rusty. (1964; 1:26) **June 11, 22, 24, 29**

THE TROUBLE WITH GIRLS

Elvis plays Walter Hale, the manager of a traveling Chautauqua show who must cope with his troupe's antics. Co-stars Vincent Price. (1969; 1:45) **June 25**

▲

DOUBLE TROUBLE

In London, pop star Guy Lambert (Elvis) is headlining at a club when a young heiress falls head over heels for him. She gets sent away to a private school, but as luck would have it, Guy happens to have a performing date nearby in this tale of young love *and* intrigue. (1967; 1:32) **June 18, 30**

TUESDAY NIGHT SPECIALS

Tuesdays at 8:00 p.m. (ET/PT)

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THE FANTASTIC MISS PIGGY SHOW
What does a melodramatic swine find most appealing about a man? "Flippers!" exclaims Miss Piggy. "They're my magnificent obsession and the frog's [Kermit] got 'em!" The divine Miss Piggy tells all. Suprisingly, she shares the stage with the rest of the Muppet characters. (1:00) **May 5, 15, 19, 23; June 2, 8**

GREAT MOMENTS IN DISNEY ANIMATION
Carol Burnett hosts this fun look at the great Disney classics. From the 1920's "Laugh-O-Grams" to computer animation techniques used today, you'll see clips from such favorites as *Fantasia*. Also features a special glimpse at the combination of animation and live-action. (0:45) **May 29; June 1, 4, 10, 19, 27**

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A DAY IN THE LIFE OF DONALD DUCK
This bird's-eye view at the life of the irksome Duck features a chat with Mouseketeer Jimmie Dodd and a meeting with none other than Clarence Nash—the voice of Donald Duck. (0:47) **May 8, 12, 18; June 3, 18**

MONSTERS OF THE DEEP
Walt Disney takes visitors on a tour of the "monster" room where research was done for *Fantasia* and *20,000 Leagues Under the Sea*. (0:47) **May 22, 28; June 2, 12**

TICKLE TUNE TYPHOON
Larger than life costumes and characters are part of this wacky band's ensemble. Their songs bring the family together as they teach important lessons about caring for animals and the Earth. (1:00) **May 1, 5, 11, 14, 31; June 5**

▼

GOOFY'S SALUTE TO FATHER
Good old dad is the subject of this comical salute, featuring clips from Goofy cartoons with the lovable klutz in a variety of animated fatherhood sketches. (0:47) **May 25; June 5, 9, 15, 17, 21, 25**

JACK AND THE BEANSTALK
Gene Kelly plays a Yankee peddler who trades his magic beans for Jack's cow. When Jack plants the beans he finds himself face to face with a giant in this musical tale. (1:00) **June 10, 26, 30**

BACKSTAGE DISNEY: THE MAIN STREET ELECTRICAL PARADE
Every summer Disneyland gears up for this dazzling parade featuring floats made of hundreds of lights. (1:00) **June 12, 16, 22, 25**

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GRAND CANYON: AMPHITHEATER OF THE GODS
One of nature's most unique formations is explored in this special. Features stunning vistas and a look at how the canyon was formed. (1:00) **June 19, 23, 28**

▲

AVONLEA
Humor, mischief and plenty of adventure are part of this new series about a spirited young girl who moves from the big city to remote Prince Edward Island. Sarah Polley, Jackie Burroughs, and Mag Ruffman star; with special guest appearances by Colleen Dewhurst. (1:00) **Airs Mondays at 8:00 p.m., encores Wednesday at 11:00 a.m., Saturdays at 6:00 p.m., and Sundays at 11:30 a.m. (ET/PT).**

ANIMALS OF AFRICA
Famed San Diego Zoo curator Joan Embry hosts this fascinating look at the wildlife of Africa, from slimy serpents to gargantuan gorillas, graceful gembock and lordly lions. **Sundays at 6:30 p.m. (ET/PT).**

▼

SERIES & SPECIALS

THE BOY WHO LOVED TROLLS
Sam Waterston and Susan Anton star in this tale of a young boy whose fantasies lead him to discover a troll and a mermaid. (1:00) **May 28; June 12, 21, 26**

THE LEGEND OF FIREFLY MARSH
An old man's obsession with a Loch Ness-type monster leads his grandson to discover if the man's tall tales are true. (0:30) **May 24, 28; June 14, 19, 30**

DANGER BAY
Grant Roberts, his wife J.L., and Grant's kids Jonah and Nicole tackle adventure, drama and comedy in the Pacific Northwest. In the tense "Lifeline," Grant must struggle to save his niece's life. In "Getting to Know You," Grant and J.L. *try* to take a vacation trip. **Airs Wednesday at 7:30 p.m.; encores Sunday at 6:00 p.m. (ET/PT).**

2 1/2 DADS
How does a widower-father of two, a divorced dad with three kids, and their bachelor friend cope with the high cost of today's housing? They all agree to become a family living under a single roof in this wry comedy. Stars George Dzundza, Lenore Kasdorf, and Marissa Mendenhall. (1:00) **June 8, 17**

SUMMER SWITCH
This witty comedy—in the tradition of films like *Big* and *Like Father, Like Son*—stars Robert Klein as a harried film executive who finds himself trading places with his son—a son reluctant to face up to the "joys" of summer camp. Co-stars Scott Schwartz, Margot Skinner. (1:00) **May 25; June 25**

JUST FOR KIDS

New Weekday Series
UNDER THE UMBRELLA TREE
When Holly, a freelance artist, moves into her new apartment she discovers an umbrella tree that harbors three new puppet friends. It's a blend of music and comedy. **Airs weekday mornings at 8:30 a.m. (ET/PT); premieres Monday, May 7.**

LUNCH BOX
Lunch Box is animated fun for the younger set with a selection of great cartoons, which include *Curious George*, the antic adventures of *Paddington Bear*, and everyone's favorite duck, *Will Quack-Quack*. ***Lunch Box* airs Monday through Friday at 12:00 p.m. (ET/PT).**

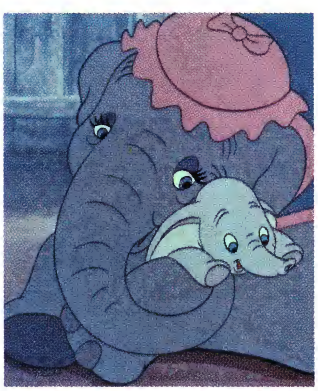
MUSIC BOX
Following *Lunch Box* at noon is *Music Box*, with a half-hour of musical selections for the young. *Music Box* features some of the finest children's performers in the world today, including Raffi. There are also "Kid Songs." ***Music Box* airs every weekday at 12:30 p.m. (ET/PT), right after *Lunch Box*.**

KIDS INCORPORATED
The coolest young performers around gather to dream showbusiness dreams at the P*lace. Two of the featured episodes in May and June are "Storybook House" and "Sweet Dreams." **Airs weekdays at 5:00 p.m. (ET/PT).**

MICKEY MOUSE CLUB
The party rocks the house with the *Mickey Mouse Club*. Among the musical guest stars, don't miss Tiffany and The Boys. Plus two home viewers visit with Donald Trump and Orel Hershiser. **Airs weekday afternoons at 5:30 p.m. (ET/PT).**

ANIMATION

▲
New Series!
TALE SPIN
Free-wheeling Baloo Bear from Disney's *The Jungle Book* hits the airways in a new animated series. Baloo works for an air courier service with Kit Cloudkicker and gets tangled in aviation adventures—many with his old nemesis, the tiger Shere Khan. **Airs Saturdays and Sundays at 8:30 a.m. (ET/PT).**



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DISNEY'S SALUTE TO MOM
A compilation of magical Disney animated moments, featuring scenes from such classics as *Bambi*, *Lady and the Tramp*, *101 Dalmatians* and *Dumbo*, and from animated shorts including "Mother Pluto," "Contrary Condor" and "The Ugly Duckling." (1:28)
May 2, 7, 10, 13, 16, 22

THE ADVENTURES OF CURIOUS GEORGE
Based on the beloved stories by Margret and H.A. Rey, this special features the whimsical adventures of George. When the tiny monkey is transported from the jungle to the big city, George's curiosity about his new surroundings lands him in loads of trouble. **May 1, 7, 14, 22; June 1, 7, 12**

PUFF THE MAGIC DRAGON AND THE INCREDIBLE MR NOBODY
A young boy attributes all his creativity to an imaginary duck who wears a saucepan hat. Then Puff helps him realize his talent is in his own mind. (0:30)
May 14, 23, 28; June 2

PUFF THE MAGIC DRAGON IN THE LAND OF LIVING LIES
Puff teaches a little girl the difference between harmless fantasy and lies on a journey to a land where she meets Pinocchio and the Boy Who Cried Wolf. (0:30) **May 18, 28**

THE MAN CALLED FLINTSTONE
Leave it to Fred Flintstone, the craggiest character in Bedrock, to get involved in a spy ring and turn a European vacation with Wilma into a shambles! (1:28)
May 5, 9, 14, 18, 23, 30; June 3

▲
THE ANIMATED WIZARD OF OZ
An animated version of the enchanting Frank Baum classic. Dorothy and her little dog Toto are swept away to the mysterious Land of Oz. (1:18) **May 8, 13, 17, 22; June 1, 12, 18, 23**

▲
RUPERT AND THE FROG SONG
Rupert, the British cartoon bear created in 1920, was the inspiration behind this animated musical special produced by Paul and Linda McCartney. (0:30) **May 19; June 8, 11, 14, 22, 27**

MY LITTLE PONY
Madeline Kahn, Danny DeVito and Cloris Leachman lend their looney voices to the characters in this movie about magical ponies fighting evil forces in a mythical land. (1:26)
May 3, 6, 10, 14, 21, 26, 31

▲
New Series!
FRAGGLE ROCK
Animated series from Jim Henson! The Fraggles are a curious bunch who inhabit the glowing caverns beneath an inventor's workshop. Every once in a while they emerge and wreak havoc in the lab—especially with Sprocket the dog. (0:30) **Airs Saturdays and Sundays at 9:00 a.m. (ET/PT) after *Tale Spin*.**

PADDINGTON GOES TO THE MOVIES
This delightful clay animation special features the beloved Paddington with a musical twist. Stranded in a movie theater during a storm, the little bear watches *Singin' in the Rain*—then ventures a few steps of his own. (0:30) **May 4, 10, 21; June 1, 9, 18, 27**

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Eggs shown smaller than actual size.

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ALSO AIRING

The Achievers
Half-hour specials on Hollywood's legends, including a new program on Valentino. (0:30) **June 5, 24**

Almost Partners
A feisty girl teams up with a detective to track down thieves. (1987; 1:00) **June 11, 21, 29**

The Amazing Apes
Bill Burrud hosts this intriguing examination of apes. (1972; 1:32) **June 23, 28**

Anna and The King of Siam
Rex Harrison and Irene Dunne. (1946; 2:08) **May 10, 27**

Another Evening with Fred Astarie
The second of Astaire's TV specials from the late '50s. (1:00) **June 7**

Astaire Time
Astaire's third TV special features Barry Chase and Count Basie. (1:00) **May 8, 21**

Benji, The Hunted
Separated from his master after an accident, Benji must traverse the wilderness. (1987; 1:30) **May 3, 8, 12, 17, 24, 27 30; June 11, 13** CC

Chad Hanna
Henry Fonda is a young man who joins the circus. (1940; 1:26) **May 2, 20**

Disney Channel Premiere Film
Chips, The War Dog
Man's best friend goes to war and becomes a hero. (1990; 1:35) **May 1, 7** CC

Close Encounters of The Third Kind
Aliens alert selected humans as to their imminent arrival on Earth. (1977; 2:30) **June 9**

Daniel and The Towers
A young boy befriends sculptor Simon Rodia, the creator of the famed Watts Towers. (1:00) **May 15, 31; June 12**

Disney's Young People's Guide to Music: A Tune For A Toon
Roger Rabbit learns about classical music. (0:30) **May 3, 8, 11, 21**

Dot and The Koala
Dot befriends a talking koala bear in this blend of animation and live-action. (1983; 1:09) **June 25, 30**

Dot and The Whale
Dot and the wise old Moby Dick try to save a threatened whale. (1984; 1:09) **May 2, 12, 17, 29**

The Estate Sale
The past comes alive for two women attending an estate sale. (1:00) **May 13**

Flipper
A fisherman and his family nurse an injured dolphin. (1963; 1:30) **May 3, 11, 20**

Flipper's New Adventure
Flipper and Sandy track down a group of criminals. (1964; 1:45) **May 5, 10, 18, 27; June 5**

Fly With Von Drake
The history of aviation. (1:00) **May 4, 7, 15, 24**

Storybook Cinema
The Frog Prince
A princess tries to renege on her promise to a lowly frog. (1986; 1:25) **June 7, 29**

Fuzzbucket
A boy befriends a grotesque creature that only he can see. (1987; 1:00) **May 28, 30; June 19**

The Gift of The Whales
A young Native American learns a precious gift from watching whales. **May 2, 7, 20**

A Hard Day's Night
Life on tour with the Beatles and Paul's grandfather in the band's first film. (1963; 1:25) **June 15, 26**

The Karate Kid Part II
Daniel and Miyagi journey to Okinawa, where the Master becomes involved in an old feud. (1986; 1:49) **May 6,17, 20, 25, 30**

Kid Colter
A city boy must survive in the wilderness after escaping kidnappers. (1:40) **May 4, 21; June 13**

Kids Make Films, Too
A look at elementary school filmmakers. **May 1, 21**

King of Kings
Jeffrey Hunter portrays Christ. (1961; 2:48) **May 3, 16**

King Solomon's Mines
Stewart Granger and Deborah Kerr look for a lost diamond mine. (1950; 1:42) **May 8, 20**

Shirley Temple Theatre
The Littlest Rebel
Temple saves her dad from prison during the Civil War. (1935; 1:10) **May 3**

Mickey Mouse Club First Anniversary Show
Celebrate the Club's first year. **May 5, 9, 14**

Morris Goes To School
Clay animated adventures of a Moose's first day at school. **May 7, 16, 24**

My Friend Liberty
A young boy learns about the Statue of Liberty. **June 18, 25**

Ol' Blue Eyes is Back
Frank Sinatra in an hour of song and dance. (1:00) **May 4, 10, 23**

The Railway Dragon
A girl meets a dragon who lives in a railroad tunnel. (0:30) **May 28, 29; June 4, 10, 14, 20, 29**

Storybook Cinema
Red Riding Hood
Isabella Rossellini. (1986; 1:20) **May 2, 8, 14, 19, 24**

The Secret of NIMH
A widowed fieldmouse seeks help from the super-rats of NIMH in Don Bluth's animated gem. (1982; 1:22) **June 7, 10**

Secrets of Life
Winston Hibler narrates this Disney True-Life Adventure. (1956; 1:09) **May 4, 15, 26; June 4**

Starlight: A Musical Movie
A group of city kids go to a summer entertainment camp. (1988; 1:17) **June 5, 15, 27**

The Swan
Grace Kelly, Alec Guinness and Louis Jourdan star. (1956; 1:52) **May 5, 23, 27**

Tadpole and The Whale
A young girl talks to dolphins. (1:28) **May 7, 20**

Tiger Town
Roy Scheider is an aging baseball player. (1983; 1:16) **May 3, 9, 15, 19, 29; June 1**

Vacationing With Mickey and Friends
Disney animated shorts. (1:28) **May 9, 22; June 9, 20**

The Watcher in The Woods
An American family rents an English house. (1980; 1:28) **May 5, 9, 18, 24, 28; June 6** CC

Wind-Up Wilma
Wilma Flintstone is hired as a pitcher by the Bedrock Dodgers. (0:30) **May 5, 8, 19, 23**

A Yank in The RAF
Tyrone Power joins England's air force. (1941; 1:37) **June 3, 14**

Yosemite: A Gift of Creation
A fascinating tour of the beloved National Park. (1:00) **May 2, 26**

Young Detectives on Wheels
When their father is falsely arrested, two kids and a bike club go to the rescue. (1:46) **June 6, 15, 25**

APRIL 30 through MAY 6

THIS WEEK'S HIGHLIGHTS

- The Marilyn Monroe festival kicks off with **Monkey Business** on The Best of Hollywood and **Niagara** on Mystery Night.
- Two new animated series! Saturdays and Sundays at 8:30 a.m. it's **Tale Spin**, followed by **Fraggle Rock** at 9:00 a.m. (ET/PT).
- Tom Hanks plays a 30-year-old with a 13-year-old mind in **Big**, Saturday at 8:00 p.m. (ET/PT).
- Funny man Bill Cosby lets loose in **Bill Cosby — "Himself,"** on Sunday Night Showcase.

MONDAY APRIL 30

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Clarence The Cross-Eyed Lion (1:38)
10:00	11:00	Walt Disney Presents *Shokee, Everglades Panther*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Flipper's New Adventure (1:45) p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Magic of Herself* *The Elf*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Night Train To Kathmandu (1:42) cc
7:00	8:00	SERIES Avonlea *Conversions* cc
8:00	9:00	THE BEST OF HOLLYWOOD Monkey Business (1:37) p. 42
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE Clash of The Titans (1:58)
12:30	1:30	MOVIE Clarence The Cross-Eyed Lion (1:38)
2:30	3:30	MOVIE Monkey Business (1:37) p. 42
4:30	5:30	The Scheme of Things

TUESDAY MAY 1

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 48 cc
10:00	11:00	SPECIAL Kids Make Films Too p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Professor Popper's Problem
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Leftovers (1:33) p. 40
6:35	7:35	SPECIAL The Adventures of Curious George p. 46
7:00	8:00	SPECIAL Tickle Tune Typhoon p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT Niagara (1:29) p. 42
9:30	10:30	SPECIAL The Achievers: Gloria Swanson p. 48
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Golden Girl (1:48)
12:30	1:30	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 48 cc
2:05	3:05	SYSTEM TESTING
3:05	4:05	MOVIE Niagara (1:29) p. 42
4:35	5:35	Ozzie and Harriet

WEDNESDAY MAY 2

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Adventures of the Magnificent 6½ (1:31)
9:30	10:30	Mouse Factory
10:00	11:00	SERIES Avonlea *Conversions* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Dot and the Whale (1:09) p. 48
1:30	2:30	SPECIAL Gift of the Whales p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
6:30	7:30	Danger Bay *Lifeline* cc [s]
7:00	8:00	MOVIE Disney's Salute To Mom
8:30	9:30	SPECIAL The Achievers: Gable and Lombard p. 48
9:00	10:00	SPECIAL Yosemite: A Gift of Creation p. 48
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Chad Hanna (1:26) p. 48
12:00	1:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
1:30	2:30	MOVIE Hound Dog Man (1:27)
3:00	4:00	Yosemite: A Gift of Creation
4:00	5:00	Avonlea *Conversions* cc

THURSDAY MAY 3

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Flipper (1:30) p. 48
9:30	10:30	MOVIE Tiger Town (1:16) p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:17) p. 48 cc
1:30	2:30	Danger Bay *Lifeline* cc [s]
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE My Little Pony (1:26) p. 46
6:30	7:30	SPECIAL Disney's Young People's Guide to Music: A Tune For A Toon p. 48
7:00	8:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
8:30	9:30	MOVIE King of Kings (2:48) p. 48
11:30	12:30	MOVIE Bloodhounds of Broadway (1:30)
1:00	2:00	Ozzie and Harriet
1:30	2:30	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:17) p. 48 cc
3:00	4:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
4:30	5:30	The Scheme of Things

FRIDAY MAY 4

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Kid Colter (1:40) p. 48
10:00	11:00	The Best of Walt Disney Presents *The Boy Who Flew With Condors*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Secrets of Life p. 48
1:30	2:30	Animals of Africa *Competition For Drinking Time*
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated [s]
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Fly With Von Drake p. 48
6:00	7:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
7:30	8:30	SPECIAL Paddington Goes to the Movies p. 46
8:00	9:00	MOVIE Beyond The Poseidon Adventure (1:55) p. 42
10:00	11:00	SPECIAL Ol' Blue Eyes Is Back p. 48
11:00	12:00	SPECIAL An Evening With Fred Astaire p. 48
12:00	1:00	MOVIE Secrets Of Life
1:30	2:30	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
3:00	4:00	MOVIE Beyond The Poseidon Adventure (1:55) p. 42

SATURDAY MAY 5

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Flipper's New Adventure (1:45) p. 48
11:00	12:00	Best of Mickey Mouse Club [s] cc
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Tickle Tune Typhoon p. 44
1:00	2:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
2:30	3:30	SPECIAL Wind-Up Wilma p. 48
3:00	4:00	MOVIE The Man Called Flintstone (1:28) p. 46
4:30	5:30	SPECIAL Mickey Mouse Club First Anniversary Show p. 48
5:00	6:00	SERIES Avonlea *Conversions* cc
6:00	7:00	SPECIAL The Fantastic Miss Piggy Show p. 44
7:00	8:00	MOVIE Big (1:42) p. 40
9:00	10:00	MOVIE The Last Starfighter (1:40) p. 41
11:00	12:00	MOVIE The Swan (1:52) p. 48
1:00	2:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
2:30	3:30	Ozzie and Harriet
3:00	4:00	MOVIE The Last Starfighter (1:40) p. 41

SUNDAY MAY 6

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE My Little Pony (1:26) p. 46
10:30	11:30	SERIES Avonlea *Conversions* p. 44 cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free *Elephant Trouble*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE The Waltz King (1:34) p. 41
3:00	4:00	MOVIE The Karate Kid Part II (1:49) p. 48
5:00	6:00	Danger Bay *Lifeline* cc [s]
5:30	6:30	Animals of Africa *Bushfire of Kalahari*
6:00	7:00	MOVIE Monkey Business (1:37) p. 42
8:00	9:00	SUNDAY NIGHT SHOWCASE Bill Cosby—"Himself" (1:34) p. 42
10:00	11:00	MOVIE Man Hunt (1:45)
12:00	1:00	MOVIE The Waltz King (1:34) p. 41
2:00	3:00	SPECIAL Bill Cosby—"Himself" (1:34) p. 42
4:00	5:00	Born Free

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.
cc CLOSED CAPTIONED, **[s]** IN STEREO, **(1:00)** RUNNING TIME

MAY 7 through MAY 13

THIS WEEK'S HIGHLIGHTS

- New morning series! **Under the Umbrella Tree** airs weekdays at 8:30 a.m. (ET/PT).
- Don't miss a "Flight and Fantasy" weekend with **Flight of the Navigator** and **Star Wars**.
- Don't miss **The Temptations: Get Ready**, Sunday at 9:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Dumbo's Circus
7:00	8:00	Donald Duck Presents
7:30	8:30	Under The Umbrella Tree

MONDAY MAY 7

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Tadpole and the Whale (1:22) p. 48
9:30	10:30	SPECIAL Gift of the Whales p. 48
10:00	11:00	SPECIAL Fly With Von Drake p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 48 cc
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Adventures of Curious George* p. 46
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Disney's Salute To Mom (1:28) p. 46
6:30	7:30	SPECIAL Morris Goes To School p. 48
7:00	8:00	SERIES Avonlea *Felicity's Challenge* cc
8:00	9:00	THE BEST OF HOLLYWOOD How To Marry A Millionaire (1:35) p. 42
9:35	10:35	SPECIAL The Achievers: Gable and Lombard p. 48
10:05	11:05	Ozzie and Harriet
10:30	11:30	MOVIE My Brilliant Career (1:41)
12:30	1:30	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 48 cc
2:30	3:30	MOVIE How To Marry A Millionaire (1:35) p. 42
4:30	5:30	Ozzie and Harriet

TUESDAY MAY 8

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
9:30	10:30	MOVIE Benji, The Hunted p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
1:30	2:30	SPECIAL Disney's Young People's Guide To Music: A Tune For A Toon p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Animated Wizard Of Oz (1:18) p. 46
6:30	7:30	SPECIAL Wind-Up Wilma p. 48
7:00	8:00	SPECIAL A Day in the Life of Donald Duck p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *The Crooked Man* p. 42
9:00	10:00	SPECIAL Astaire Time p. 48
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE King Solomon's Mines (1:42) p. 48
12:30	1:30	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
2:00	3:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) cc
3:30	4:30	SPECIAL Astaire Time p. 48
4:30	5:30	Ozzie and Harriet

WEDNESDAY MAY 9

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Vacationing With Mickey and Friends (1:28) p. 48
9:30	10:30	SPECIAL Mickey Mouse Club's First Anniversary Show p. 48
10:00	11:00	SERIES Avonlea *Felicity's Challenge* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:30	1:30	MOVIE Tiger Town (1:16) p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Man Called Flintstone (1:28) p. 46
6:30	7:30	Danger Bay *Three's A Crowd* cc [s]
7:00	8:00	MOVIE Big (1:42) p. 40
9:00	10:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
10:30	11:30	Ozzie and Harriet
11:00	12:00	MOVIE Les Girls (1:54)
1:00	2:00	MOVIE Tiger Town (1:16) p. 48
2:30	3:30	MOVIE Big (1:42) p. 40
4:30	5:30	The Scheme of Things

THURSDAY MAY 10

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Disney's Salute To Mom (1:28) p. 46
9:30	10:30	MOVIE My Little Pony (1:26) p. 46
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Leftovers (1:33) p. 40
1:35	2:35	SPECIAL Paddington Goes to the Movies p. 46
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Flipper's New Adventure (1:45) p. 48
7:00	8:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
9:00	10:00	SPECIAL Ol' Blue Eyes Is Back p. 48
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE Anna and the King of Siam (2:08) p. 48
1:00	2:00	MOVIE Leftovers (1:33) p. 40
2:35	3:35	MOVIE Willy Wonka and The Chocolate Factory (1:39) p. 48
4:30	5:30	Ozzie and Harriet

FRIDAY MAY 11

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Raggedy Ann and Andy: A Musical Adventure (1:28)
9:30	10:30	SPECIAL Disney's Young People's Guide To Music: A Tune For A Toon p. 48
10:00	11:00	The Best of Walt Disney Presents *Donald's Award*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Flipper (1:30) p. 48
1:30	2:30	Danger Bay *Three's A Crowd* cc [s]
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Tickle Tune Typhoon p. 44
6:00	7:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
7:30	8:30	MOVIE Star Wars (2:01) p. 41
9:30	10:30	MOVIE The Last Starfighter (1:40) p. 41
11:30	12:30	MOVIE Niagara (1:29) p. 42
1:00	2:00	MOVIE Flipper (1:30) p. 48
2:30	3:30	MOVIE Star Wars (2:01) p. 41
4:30	5:30	The Scheme of Things

SATURDAY MAY 12

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Dot and the Whale (1:09) p. 48
10:30	11:30	Best of Mickey Mouse Club [s] cc
11:00	12:00	Beatles Cartoons
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL A Day in the Life of Donald Duck p. 44
1:00	2:00	MOVIE Clarence the Cross-Eyed Lion (1:38)
3:00	4:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
4:30	5:30	Tale Spin
5:00	6:00	SERIES Avonlea *Felicity's Challenge* cc
6:00	7:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
8:00	9:00	MOVIE Superman II (2:06) p. 41
10:30	11:30	SERIES Brat Farrar: *Part I*
11:30	12:30	MOVIE Monkey Business (1:37) p. 42
1:15	2:15	MOVIE Clarence the Cross-Eyed Lion (1:38)
3:00	4:00	MOVIE Superman II (2:06) p. 41

SUNDAY MAY 13

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Animated Wizard Of Oz (1:18) p. 46
10:30	11:30	SERIES Avonlea *Felicity's Challenge* cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
2:30	3:30	Ozzie and Harriet
3:00	4:00	MOVIE Disney's Salute To Mom (1:28) p. 46
4:30	5:30	Animals of Africa *The Lion As A Family Patriarch*
5:00	6:00	Danger Bay *Three's A Crowd* cc [s]
6:00	7:00	MOVIE A Tree Grows In Brooklyn (2:08)
8:00	9:00	SUNDAY NIGHT SHOWCASE The Temptations: Get Ready p. 42
9:00	10:00	SPECIAL The Estate Sale p. 48
10:00	11:00	Ozzie and Harriet
10:30	11:30	SERIES Brat Farrar: *Part 2*
11:30	12:30	MOVIE Beyond The Poseidon Adventure (1:55) p. 42
1:30	2:30	MOVIE Poor Little Rich Girl (1:19) p. 40 cc
2:50	3:50	MOVIE A Tree Grows In Brooklyn

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

MAY 14 through MAY 20

THIS WEEK'S HIGHLIGHTS

- Olivia and Sara are involved in a mystery in **Avonlea**, Monday at 8:00 p.m. (ET/PT).
- Don't miss **The Fantastic Miss Piggy Show**, Tuesday at 8:00 p.m. (ET/PT).
- Shelley Duvall stars in **Mother Goose Rock 'N' Rhyme**, Saturday at 7:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC	
2:30	3:30	AfterToon Time
3:00	4:00	The Raccoons
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club

MONDAY MAY 14

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
9:30	10:30	SPECIAL The Adventures of Curious George p. 46
10:00	11:00	SPECIAL Tickle Tune Typhoon p. 44
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Man Called Flintstone (1:28) p. 46
1:30	2:30	Beatles Cartoons
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Puff the Magic Dragon and the Incredible Mr. Nobody* p. 46
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE My Little Pony (1:26) p. 46
6:30	7:30	SPECIAL Mickey Mouse Club First Anniversary Show p. 48
7:00	8:00	SERIES Avonlea *The Blue Chest of Arabella King* cc
8:00	9:00	THE BEST OF HOLLYWOOD Gentlemen Prefer Blondes (1:31) p. 42
9:30	10:30	SPECIAL The Achievers: Bette Davis p. 48
10:00	11:00	Ozzie and Harriet
10:30	11:30	SERIES Brat Farrar *Part 3*
11:30	12:30	MOVIE The Waltz King (1:34) p. 41
1:30	2:30	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
3:00	4:00	MOVIE Gentlemen Prefer Blondes
4:30	5:30	Ozzie and Harriet

TUESDAY MAY 15

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Tiger Town (1:16) p. 48
9:30	10:30	MOVIE Secrets of Life p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Fly With Von Drake p. 48
1:00	2:00	SPECIAL More About Silly Symphonies
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Last Starfighter (1:40) p. 41
7:00	8:00	SPECIAL The Fantastic Miss Piggy Show p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *The Speckled Band* p. 42
9:00	10:00	SPECIAL Daniel and the Towers p. 48
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE Big (1:42) p. 40
12:30	1:30	MOVIE Tiger Town (1:16) p. 48
2:00	3:00	MOVIE The Last Starfighter (1:40) p. 41
4:00	5:00	SPECIAL Daniel and the Towers p. 48

WEDNESDAY MAY 16

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Leftovers (1:33) p. 40
10:00	11:00	SERIES Avonlea *The Blue Chest of Arabella King* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Disney's Salute To Mom (1:28) p. 46
1:30	2:30	SPECIAL Morris Goes To School p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Superman II (2:06) p. 41
7:10	8:10	MOVIE Star Wars (2:01) p. 41
9:15	10:15	MOVIE How To Marry A Millionaire (1:35) p. 42
11:00	12:00	MOVIE King of Kings (2:48) p. 48
2:00	3:00	MOVIE Star Wars (2:01) p. 41
4:00	5:00	SERIES Avonlea *The Blue Chest of Arabella King* cc

THURSDAY MAY 17

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Animated Wizard of Oz (1:18) p. 46
9:30	10:30	MOVIE Dot and the Whale (1:09) p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Flight of The Navigator (1:28) p. 41 cc
6:30	7:30	Side Kicks
7:00	8:00	MOVIE The Karate Kid Part II (1:49) p. 48
9:00	10:00	SPECIAL Bill Cosby—"Himself" (1:34) p. 42
11:00	12:00	SPECIAL The Temptations: Get Ready (1:00) p. 42
12:00	1:00	MOVIE Benji, The Hunted (1:29) p. 48 cc
1:30	2:30	MOVIE The Karate Kid Part II (1:49) p. 48
3:30	4:30	Flight of the Navigator (1:28) p. 41 cc

FRIDAY MAY 18

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Flipper's New Adventure (1:45) p. 48
10:00	11:00	The Best of Walt Disney Presents *The Whale's Tooth*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
1:30	2:30	Danger Bay *Legacy* cc [s]
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL A Day in the Life of Donald Duck p. 44
6:00	7:00	MOVIE The Man Called Flintstone (1:28) p. 46
7:30	8:30	SPECIAL Puff The Magic Dragon in the Land of Living Lies p. 46
8:00	9:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
10:00	11:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
11:30	12:30	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
1:00	2:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
3:00	4:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
4:30	5:30	Ozzie and Harriet

SATURDAY MAY 19

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
11:00	12:00	Best of Mickey Mouse Club [s] cc
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL The Fantastic Miss Piggy Show p. 44
1:00	2:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
2:30	3:30	SPECIAL Wind-Up Wilma p. 48
3:00	4:00	MOVIE Tiger Town (1:16) p. 48
4:30	5:30	Tale Spin
5:00	6:00	SERIES Avonlea *The Blue Chest of Arabella King* cc
6:00	7:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
7:30	8:30	SPECIAL Rupert and the Frog Song
8:00	9:00	MOVIE Big (1:42) p. 40
10:00	11:00	MOVIE Gentlemen Prefer Blondes (1:31) p. 42
11:35	12:35	Ozzie and Harriet
12:00	1:00	MOVIE Tiger Town (1:16) p. 48
1:30	2:30	MOVIE Big (1:42) p. 40
3:30	4:30	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc

SUNDAY MAY 20

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Karate Kid Part II (1:49) p. 48
11:00	12:00	SERIES Avonlea *The Blue Chest of Arabella King* cc
12:00	1:00	Born Free *The Flying Doctor of Kenya*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE Tadpole and The Whale (1:28) p. 48
2:30	3:30	SPECIAL Gift of The Whales p. 48
3:00	4:00	MOVIE Flipper (1:30) p. 48
4:30	5:30	Tale Spin
5:00	6:00	Danger Bay *Legacy* cc [s]
5:30	6:30	Animals of Africa *Kalahari Gemsbock*
6:00	7:00	MOVIE King Solomon's Mines (1:42) p. 48
8:00	9:00	SUNDAY NIGHT SHOWCASE Clarence Darrow (1:23) p. 42
9:30	10:30	MOVIE Chad Hanna (1:26) p. 48
11:00	12:00	MOVIE The Karate Kid Part II (1:49) p. 48
1:00	2:00	MOVIE Flipper (1:30) p. 48
2:30	3:30	SPECIAL Clarence Darrow (1:23) p. 42
4:00	5:00	SERIES Avonlea *The Blue Chest of Arabella King* cc

cc CLOSED CAPTIONED, **[s]** IN STEREO, **(1:00)** RUNNING TIME

MAY 21 through MAY 27

THIS WEEK'S HIGHLIGHTS

- **The Seven Year Itch**, starring Marilyn Monroe, airs on The Best of Hollywood.
- **The Adventures of Sherlock Holmes** continues on Mystery Night.
- Michael Caine attempts to loot a vessel in **Beyond the Poseidon Adventure**, Friday at 10:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Dumbo's Circus
7:00	8:00	Donald Duck Presents
7:30	8:30	Under the Umbrella Tree

MONDAY MAY 21

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Kid Colter (1:40) p. 48
10:00	11:00	SPECIAL Kids Make Films Too p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE My Little Pony (1:26) p. 46
1:30	2:30	SPECIAL Disney's Young People's Guide to Music: A Tune For A Toon p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Paddington Goes to the Movies* p. 46
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
7:00	8:00	SERIES Avonlea *The Journey Begins* cc
8:00	9:00	THE BEST OF HOLLYWOOD The Seven Year Itch (1:45) p. 42
10:00	11:00	Ozzie and Harriet
10:30	11:30	SPECIAL Astaire Time p. 48
11:30	12:30	MOVIE Niagara (1:29) p. 42
1:00	2:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
3:00	4:00	MOVIE The Seven Year Itch (1:45) p. 42

TUESDAY MAY 22

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Vacationing With Mickey and Friends (1:28) p. 48
9:30	10:30	MOVIE Disney's Salute To Mom (1:28) p. 46
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Animated Wizard of Oz (1:18) p. 46
1:30	2:30	SPECIALThe Adventures of Curious George p. 46
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
7:00	8:00	SPECIAL Monsters of the Deep p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *The Blue Carbuncle* p. 42
9:00	10:00	SPECIAL The Temptations: Get Ready (1:00) p. 42
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE How To Marry A Millionaire (1:35) p. 42
12:30	1:30	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
2:30	3:30	SPECIAL Monsters of The Deep p. 44
3:30	4:30	SPECIAL The Temptations: Get Ready (1:00) p. 42
4:30	5:30	Ozzie and Harriet

WEDNESDAY MAY 23

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Man Called Flintstone (1:28) p. 46
9:30	10:30	SPECIAL Wind-Up Wilma p. 48
10:00	11:00	SERIES Avonlea *The Journey Begins* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Superman II (2:06) p. 41
2:05	3:05	Welcome to Pooh Corner
2:35	3:35	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL The Fantastic Miss Piggy Show p. 44
6:00	7:00	SPECIAL Puff The Magic Dragon and The Incredible Mr. Nobody p. 46
6:30	7:30	Danger Bay *Ancient Spirits* cc [s]
7:00	8:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
8:30	9:30	MOVIE Superman II (2:06) p. 41
10:35	11:35	Ozzie and Harriet
11:00	12:00	SPECIAL Ol' Blue Eyes Is Back p. 48
12:00	1:00	MOVIE The Swan (1:52) p. 48
2:00	3:00	MOVIE Flight of the Navigator (1:28) p. 41cc
3:305	4:30	SPECIAL Ol' Blue Eyes Is Back p. 48
4:30	5:30	Ozzie and Harriet

THURSDAY MAY 24

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Fly With Von Drake p. 48
9:00	10:00	SPECIAL Morris Goes To School p. 48
9:30	10:30	STORYBOOK CINEMA Red Riding Hood (1:20) p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
6:30	7:30	SPECIAL The Legend of Firefly Marsh p. 45
7:00	8:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
8:30	9:30	MOVIE Monkey Business (1:37) p. 42
10:10	11:10	Ozzie and Harriet
10:35	11:35	SPECIAL Clarence Darrow (1:23) p. 42
12:00	1:00	MOVIE The Watcher in the Woods (1:28) p. 48 cc
1:30	2:30	MOVIE Monkey Business p. 42
3:30	4:30	Ozzie and Harriet
4:00	5:00	SERIES Avonlea *The Journey Begins* cc

FRIDAY MAY 25

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Waltz King (1:34) p. 41
10:00	11:00	The Best of Walt Disney Presents *The Story of The Silly Symphonies*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Leftovers (1:33) p. 40
1:30	2:30	Danger Bay *Ancient Spirits* cc [s]
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Summer Switch p. 45
6:00	7:00	SPECIAL Goofy's Salute to Father p. 44
7:00	8:00	MOVIE Big (1:42) p. 40
9:00	10:00	MOVIE Beyond The Poseidon Adventure (1:55) p. 42
11:00	12:00	MOVIE The Karate Kid Part II (1:49) p. 48
1:00	2:00	MOVIE Leftovers (1:33) p. 40
2:35	3:35	MOVIE Beyond The Poseidon Adventure (1:55) p. 42
4:30	5:30	Ozzie and Harriet

SATURDAY MAY 26

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE My Little Pony (1:26) p. 46
10:30	11:30	Best of Mickey Mouse Club [s] cc
11:00	12:00	Beatles Cartoons
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Yosemite: A Gift of Creation p. 48
1:00	2:00	MOVIE Secrets of Life p. 48
2:30	3:30	Animals of Africa *Kalahari Gemsbock*
3:00	4:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
4:30	5:30	Tale Spin
5:00	6:00	SERIES Avonlea *The Journey Begins* cc
6:00	7:00	MOVIE Star Wars (2:01) p. 41
8:00	9:00	SPECIAL Bill Cosby—"Himself" (1:34) p. 42
10:00	11:00	MOVIE The Last Starfighter (1:40) p. 41
12:00	1:00	MOVIE Secrets of Life p. 48
1:30	2:30	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
3:00	4:00	SPECIAL Bill Cosby—"Himself" (1:34) p. 42

SUNDAY MAY 27

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
10:30	11:30	SERIES Avonlea *The Journey Begins* cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free *Death of a Hunter*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE Flipper's New Adventure (1:45) p. 48
3:00	4:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
4:30	5:30	SideKicks *Down and Out In Van Nuys*
5:00	6:00	Danger Bay *Ancient Spirits* cc [s]
5:30	6:30	Animals of Africa *In the Fever-Tree Forest*
6:00	7:00	MOVIE The Swan (1:52) p. 48
8:00	9:00	SUNDAY NIGHT SHOWCASE The Best of Spike Jones *Vol. 3* p. 43
9:00	10:00	MOVIE Anna and the King of Siam (2:08) p. 48
11:30	12:30	MOVIE Bloodhounds of Broadway (1:29)
1:00	2:00	MOVIE Flipper's New Adventure
3:00	4:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
4:30	5:30	SideKicks

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

MAY 28 through JUNE 3

MONDAY MAY 28

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Puff The Magic Dragon and the Incredible Mr. Nobody p. 46
8:30	9:30	SPECIAL Puff The Magic Dragon in the Land of Living Lies p. 46
9:00	10:00	SPECIAL The Railway Dragon p. 48
9:30	10:30	SPECIAL Man, Monsters and Mysteries
10:00	11:00	SPECIAL The Boy Who Loved Trolls p. 45
11:00	12:00	SPECIAL Monsters of the Deep p. 44
12:00	1:00	MOVIE Return To Boggy Creek (1:27) p. 40
1:30	2:30	SPECIAL The Legend of Firefly Marsh p. 45
2:00	3:00	MOVIE Where Time Began (1:26) p. 41
3:30	4:30	The Raccoons *Monster Mania* [s]
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Fuzzbucket p. 48
6:00	7:00	MOVIE Bigfoot (1:33) p. 40
8:00	9:00	THE BEST OF HOLLYWOOD King Kong (1:40) p. 42
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE The Watcher in the Woods (1:28) p. 48 cc
12:00	1:00	MOVIE Return To Boggy Creek (1:27) p. 40
1:30	2:30	MOVIE Where Time Began (1:26) p. 41
3:00	4:00	MOVIE King Kong (1:40) p. 42

TUESDAY MAY 29

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Dot and the Whale (1:09) p. 48
9:30	10:30	MOVIE Flight of the Navigator (1:28) p. 41 cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Superman II (2:06) p. 41
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Tiger Town (1:16) p. 48
6:30	7:30	SPECIAL The Railway Dragon p. 48
7:00	8:00	SPECIAL Great Moments in Disney Animation p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *The Copper Beeches* p. 42
9:00	10:00	SPECIAL Clarence Darrow (1:23) p. 42
10:30	11:30	MOVIE Hound Dog Man (1:27)
12:00	1:00	MOVIE Superman II (2:06) p. 41
2:10	3:10	SPECIAL Clarence Darrow (1:23) p. 42
3:30	4:30	MOVIE Hound Dog Man (1:27)

WEDNESDAY MAY 30

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Karate Kid Part II (1:49) p. 48
10:00	11:00	SPECIAL Fuzzbucket p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Man Called Flintstone (1:28) p. 46
6:30	7:30	Danger Bay *Emperor's New Clothes* cc [s]
7:00	8:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
9:00	10:00	MOVIE The Seven Year Itch (1:45) p. 42
11:00	12:00	MOVIE Beyond the Poseidon Adventure (1:55) p. 42
1:00	2:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
2:30	3:30	MOVIE The Seven Year Itch (1:45) p. 42
4:30	5:30	Ozzie and Harriet

THIS WEEK'S HIGHLIGHTS

- Enjoy a "Monster Marathon" on Memorial Day with **King Kong** and **Bigfoot**.
- Friday at 7:00 p.m (ET/PT), it's the premiere of **Who Framed Roger Rabbit**.
- Saturday at 7:00 p.m., it's humor, American-style in **Ollie Hopnoodle's Haven of Bliss**.

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC	
2:30	3:30	AfterToon Time
3:00	4:00	The Raccoons
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club

THURSDAY MAY 31

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE My Little Pony (1:26) p. 46
9:30	10:30	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Tickle Tune Typhoon p. 44
1:00	2:00	MOVIE Daniel and the Towers p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Last Starfighter (1:40) p. 41
7:00	8:00	MOVIE The Wonderful World of the Brothers Grimm (2:10) p. 41
9:30	10:30	MOVIE Gentlemen Prefer Blondes (1:31) p. 42
11:00	12:00	SPECIAL The Best of Spike Jones *Vol. 3* p. 43
12:00	1:00	SPECIAL Daniel and the Towers p. 48
1:00	2:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
2:30	3:30	MOVIE The Wonderful World of the Brothers Grimm (2:10) p. 41

FRIDAY JUNE 1

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Animated Wizard of Oz (1:18) p. 46
9:30	10:30	SPECIAL The Adventures of Curious George p. 46
10:00	11:00	The Best of Walt Disney Presents *Adventure In Art*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Tiger Town (1:16) p. 48
1:30	2:30	SPECIAL Paddington Goes to the Movies p. 46
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated [s]
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Great Moments in Disney Animation p. 44
6:00	7:00	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
9:30	10:30	Ozzie and Harriet
10:00	11:00	MOVIE Monkey Business (1:37) p. 42
1:00	1:00	MOVIE Tiger Town (1:16) p. 48
1:30	2:30	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
3:00	4:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
4:30	5:30	Ozzie and Harriet

SATURDAY JUNE 2

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Big Foot (1:33) p. 40
10:30	11:30	Best of Mickey Mouse Club [s] cc
11:00	12:00	Beatles Cartoons
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Monsters of the Deep
1:00	2:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
2:30	3:30	SPECIAL Puff The Magic Dragon and The Incredible Mr. Nobody p. 46
3:00	4:00	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
5:00	6:00	SPECIAL The Fantastic Miss Piggy Show p. 44
6:00	7:00	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
8:00	9:00	MOVIE The In-Laws (1:43) p. 43
10:00	11:00	SPECIAL Bill Cosby—"Himself" (1:34) p. 42
12:00	1:00	MOVIE Bigfoot (1:33) p. 40
1:30	2:30	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
3:30	4:30	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc

SUNDAY JUNE 3

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	SPECIAL A Day in the Life of Donald Duck p. 44
10:00	11:00	MOVIE The Man Called Flintstone (1:28) p. 46
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free *Africa's Child*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE Leftovers (1:33) p. 40
3:00	4:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
5:00	6:00	Danger Bay *Emperor's New Clothes* cc [s]
5:30	6:30	Animals of Africa *The Quest For Food*
6:00	7:00	MOVIE Help! (1:30) p. 43
7:30	8:30	SPECIAL The Achievers: Gary Cooper p. 48
8:00	9:00	SUNDAY NIGHT SHOWCASE Sinatra (1:00) p. 43
9:00	10:00	MOVIE Niagara (1:29) p. 42
10:30	11:30	MOVIE A Yank in The RAF (1:37) p. 48
12:30	1:30	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
2:30	3:30	SPECIAL Sinatra p. 43
3:30	4:30	MOVIE Niagara (1:29) p. 42

cc CLOSED CAPTIONED, **[s]** IN STEREO, **(1:00)** RUNNING TIME

Shown smaller than actual seated height of 15".

An enchanting porcelain collector doll
re-creating a classic *Saturday Evening Post* cover by

Norman Rockwell

THE SAMPLER

Norman Rockwell...no other artist captured the everyday pleasures and pastimes of American life with such warmth, charm and sincerity. Now, *The Sampler,* one of Rockwell's most unforgettable *Saturday Evening Post* covers, comes magically to life as a porcelain collector doll — officially authorized by *The Saturday Evening Post*...and issued exclusively by the Danbury Mint.

A doll that epitomizes the character and charm of Norman Rockwell's art.

The scene is a charming, old-fashioned reminder of a simpler time...when women devoted themselves to home, hearth, and the domestic arts. Like the demure young lady depicted in Norman Rockwell's memorable 1924 cover, the doll is busy with needle and thread, happily absorbed in the creation of her "sampler."

Crafted of fine bisque porcelain...sumptuous hand-tailored costume.

Renowned doll sculptor, Judy Belle, has created an exceptionally appealing doll. The *Sampler* is meticulously crafted of fine bisque porcelain, then delicately painted by hand. Her authentic 1850's costume is hand-tailored of lace and ruffles, lavishly trimmed with green velvet ribbon. Lace-ruffled pantalettes, white lace stockings and black slippers complete the ensemble. The doll also comes with remarkably detailed accessories...a painted brooch, upholstered chair, wooden embroidery frame, and much more!

Attractively priced... satisfaction guaranteed.

The Sampler is affordably priced at $175 — including all accessories as shown — payable in five monthly installments of $35 each. To reserve your doll, send no money now. Simply complete and return the Reservation Application. *The Sampler* is a stunning heirloom collector doll you'll display with pride in your home. Mail your Reservation Application today!

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Her remarkably detailed accessories include an upholstered chair, quilted velvet cushion, wicker basket with yarn, and a wooden embroidery frame.

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Norman Rockwell's
THE SAMPLER

Please return promptly.

Please accept my reservation for *The Sampler,* an enchanting collector doll re-creating a classic Norman Rockwell *Saturday Evening Post* cover. The doll's head, arms and legs will be expertly crafted of fine hand-painted bisque porcelain.

I need send no money now. I will pay for my doll in five monthly installments of $35 each,* the first to be billed before shipment. If not completely satisfied, I may return the doll within thirty days for replacement or refund.

*Plus any applicable sales tax and $1 shipping and handling.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State _____ Zip _____

☐ Check here if you want each installment charged to your: ☐ MasterCard ☐ VISA

_____
Credit Card Number Expiration Date

Signature _____

All orders subject to acceptance.
Allow 8 to 12 weeks after initial payment for shipment.

JUNE 4 through JUNE 10

THIS WEEK'S HIGHLIGHTS

- The World War II epic **The Longest Day** premieres on The Best of Hollywood.
- Thursday it's the world television premiere of **Back Home**, with Hayley Mills.
- An extraordinary special, **Paul Simon: Solo**, airs on Sunday Night Showcase.
- The Disney Channel holds a national preview, Thursday through Sunday.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Dumbo's Circus
7:00	8:00	Donald Duck Presents
7:30	8:30	Under the Umbrella Tree

MONDAY JUNE 4

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Secrets of Life p. 48
9:30	10:30	Animals of Africa *The Quest For Food*
10:00	11:00	SPECIAL Great Moments in Disney Animation p. 44
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Adventures of the Magnificent 6½ (1:31)
1:30	2:30	Mouse Factory
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Railway Dragon* p. 48
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Superman II (2:06) p. 41
7:05	8:05	SERIES Avonlea *Story Girl Earns Her Name* cc
8:00	9:00	THE BEST OF HOLLYWOOD The Longest Day (3:00) p. 43
11:00	12:00	SPECIAL Clarence Darrow (1:23) p. 42
12:30	1:30	MOVIE The Adventures of the Magnificent 6½ (1:31)
2:00	3:00	MOVIE The Longest Day (3:00) p. 43

TUESDAY JUNE 5

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Tickle Tune Typhoon p. 44
9:00	10:00	MOVIE Flipper's New Adventure (1:45) p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Starlight: A Musical Movie (1:17) p. 48
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
7:00	8:00	SPECIAL Goofy's Salute to Father p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Lady From Shanghai (1:27) p. 43
9:30	10:30	SPECIAL The Achievers: Rudolph Valentino p. 48
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock N Rhyme (1:20) p. 40 cc
12:00	1:00	SYSTEM TESTING
1:00	2:00	MOVIE Flipper's New Adventure (1:45) p. 48
3:00	4:00	MOVIE The Lady From Shanghai (1:27) p. 43
4:30	5:30	Ozzie and Harriet

WEDNESDAY JUNE 6

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Young Detectives On Wheels (1:46) p. 48
10:00	11:00	SERIES Avonlea *Story Girl Earns Her Name* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:30	1:30	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Watcher in the Woods (1:28) p.48 cc
6:30	7:30	Danger Bay *Live Wires* cc [s]
7:00	8:00	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
9:00	10:00	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven Of Bliss (1:29) p.40 cc
10:30	11:30	Ozzie and Harriet
11:00	12:00	SPECIAL The Temptations: Get Ready p. 42
12:00	1:00	SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 40 cc
1:30	2:30	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
3:30	4:30	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc

THURSDAY JUNE 7

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	STORYBOOK CINEMA The Frog Prince (1:25) p. 48
9:30	10:30	SPECIAL The Adventures of Curious George p. 46
10:00	11:00	SPECIAL Peter and the Wolf
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Waltz King (1:34) p. 41
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Secret of NIMH (1:22) p. 48
6:30	7:30	Preview Show
7:00	8:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
9:00	10:00	SPECIAL Another Evening With Fred Astaire p. 48
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE The In-Laws (1:43) p. 43
12:30	1:30	MOVIE The Waltz King (1:34) p. 41
2:30	3:30	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
4:30	5:30	Ozzie and Harriet

FRIDAY JUNE 8

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Bigfoot (1:33) p. 40
9:45	10:45	SPECIAL Rupert and the Frog Song p. 46
10:00	11:00	SPECIAL 2½ Dads p. 45
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL The Fantastic Miss Piggy Show p. 44
6:00	7:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
8:00	9:00	MOVIE Big (1:42) p. 40
10:00	11:00	Preview Show
10:30	11:30	MOVIE How To Marry A Millionaire (1:35) p. 42
12:30	1:30	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
2:30	3:30	MOVIE Big (1:42) p. 40
4:30	5:30	Ozzie and Harriet

SATURDAY JUNE 9

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	SPECIAL Paddington Goes to the Movies p. 46
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Vacationing With Mickey and Friends (1:28) p. 48
10:30	11:30	Best of Mickey Mouse Club [s]
11:00	12:00	SPECIAL Goofy's Salute to Father p. 44
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
2:00	3:00	Preview Show
2:30	3:30	MOVIE Superman II (2:06) p. 41
5:00	6:00	SERIES Avonlea *Story Girl Earns Her Name* cc
6:00	7:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
7:30	8:30	MOVIE Close Encounters of the Third Kind (2:30) p. 48
10:00	11:00	MOVIE The Longest Day (3:00) p. 43
1:00	2:00	MOVIE Superman II (2:06) p. 41
3:10	4:10	MOVIE Flight of the Navigator (1:28) p. 41 cc

SUNDAY JUNE 10

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	The Railway Dragon p. 48
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Secret of NIMH (1:22) p. 48
10:30	11:30	SPECIAL Jack and the Beanstalk p. 44
11:30	12:30	SERIES Avonlea *Story Girls Earns Her Name* cc
12:30	1:30	MOVIE The Wonderful World of the Brothers Grimm (2:10) p. 41
3:00	4:00	MOVIE That Darn Cat! (1:55) p. 40
5:00	6:00	SPECIAL Great Moments in Disney Animation p. 44
6:00	7:00	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40 cc
7:30	8:30	Preview Show
8:00	9:00	SUNDAY NIGHT SHOWCASE Paul Simon: Solo p. 42
9:00	10:00	The Adventures of Sherlock Holmes *The Greek Interpreter*
10:00	11:00	MOVIE The Lady From Shanghai (1:27) p. 43
11:30	12:30	SERIES Avonlea *Story Girls Earns Her Name* cc
12:30	1:30	Preview Show
1:00	2:00	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40 cc
2:30	3:30	MOVIE The Lady From Shanghai
4:00	5:00	SPECIAL Paul Simon: Solo p. 42

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

JUNE 11 through JUNE 17

THIS WEEK'S HIGHLIGHTS

- Elvis gambles on love in **Viva Las Vegas!**, Monday at 9:00 p.m.
- Joseph Cotten hunts for Orson Welles in **The Third Man**, Tuesday at 9:00 p.m. (ET/PT).
- A Mark Twain classic! **The Adventures of Huckleberry Finn** airs Thursday at 8:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC	
2:30	3:30	AfterToon Time
3:00	4:00	The Raccoons
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club

MONDAY JUNE 11

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
9:30	10:30	Here's Boomer
10:00	11:00	MOVIE Almost Partners p. 48
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Rupert and the Frog Song* p. 46
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Zebra in the Kitchen (1:33) p. 41
6:35	7:35	Mouseterpiece Theatre
7:00	8:00	SERIES Avonlea *Proof of The Pudding* cc
8:00	9:00	THE BEST OF HOLLYWOOD Viva Las Vegas! (1:26) p. 43
9:30	10:30	Zorro *Zorro Saves A Friend*
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	SPECIAL Bill Cosby—"Himself" (1:34) p. 42
12:30	1:30	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
2:30	3:30	MOVIE Viva Las Vegas! (1:26) p. 43
4:00	5:00	SERIES Avonlea *Proof of The Pudding* cc

TUESDAY JUNE 12

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Leftovers (1:33) p. 40
9:35	10:35	Beatles Cartoons
10:00	11:00	SPECIAL The Boy Who Loved Trolls p. 45
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Monsters of the Deep p. 44
1:00	2:00	MOVIE Daniel and the Towers p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Animated Wizard of Oz (1:18) p. 46
6:30	7:30	SPECIAL The Adventures of Curious George p. 46
7:00	8:00	SPECIAL Backstage Disney: The Main Street Electrical Parade p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Third Man (1:44) p. 43
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Gentlemen Prefer Blondes (1:31) p. 42
12:00	1:00	SPECIAL Monsters of the Deep
1:00	2:00	SPECIAL Daniel and the Towers
2:00	3:00	MOVIE The Third Man (1:44) p. 43
4:00	5:00	SPECIAL Backstage Disney: The Main Street Electrical Parade p. 44

WEDNESDAY JUNE 13

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
10:00	11:00	SERIES Avonlea *Proof of The Pudding* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Kid Colter (1:40) p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Benji, The Hunted (1:30) p. 48 cc
6:30	7:30	Danger Bay *Looking Back* cc [s]
7:00	8:00	MOVIE King Kong (1:40) p. 42
9:00	10:00	MOVIE Where Time Began (1:26) p. 41
10:30	11:30	SPECIAL Clarence Darrow (1:23) p. 42
12:00	1:00	MOVIE Kid Colter (1:40) p. 48
2:00	3:00	MOVIE King Kong (1:40) p. 42
4:00	5:00	Danger Bay [s] cc
4:30	5:30	The Scheme of Things

THURSDAY JUNE 14

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
9:45	10:45	SPECIAL Rupert and the Frog Song p. 46
10:00	11:00	SPECIAL More About Silly Symphonies
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
1:30	2:30	SPECIAL The Legend of Firefly Marsh p. 45
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
6:30	7:30	SPECIAL Railway Dragon p. 48
7:00	8:00	MOVIE The Adventures of Huckleberry Finn (1:47) p. 40
9:00	10:00	SPECIAL Sinatra p. 43
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE A Yank in The RAF (1:37) p. 48
12:30	1:30	MOVIE Flight of the Navigator (1:28) p. 41 cc
2:00	3:00	MOVIE The Adventures of Huckleberry Finn (1:47) p. 40
4:00	5:00	SPECIAL Sinatra p. 43

FRIDAY JUNE 15

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Starlight: A Musical Movie (1:17) p. 48
9:30	10:30	SPECIAL Puff The Magic Dragon in The Land of Living Lies p. 46
10:00	11:00	The Best of Walt Disney Presents *From Aesop to Hans Christian Andersen*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Young Detectives on Wheels (1:46) p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Goofy's Salute to Father p. 44
6:00	7:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
9:30	10:30	Ozzie and Harriet
10:00	11:00	SPECIAL Paul Simon: Solo p. 42
11:00	12:00	MOVIE A Hard Day's Night (1:25) p. 48
12:30	1:30	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
2:30	3:30	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
4:00	5:00	SPECIAL Paul Simon: Solo p. 42

SATURDAY JUNE 16

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE That Darn Cat! (1:55) p. 40
11:00	12:00	Best of Mickey Mouse Club
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Backstage Disney: The Main Street Electrical Parade p. 44
1:00	2:00	MOVIE Zebra in the Kitchen (1:33) p. 41
3:00	4:00	MOVIE Bigfoot (1:33) p. 40
5:00	6:00	SPECIAL Avonlea *Proof of The Pudding* cc
6:00	7:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
8:00	9:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
10:00	11:00	MOVIE Help! (1:30) p. 43
11:30	12:30	MOVIE That Darn Cat! (1:55) p. 40
1:30	2:30	MOVIE Zebra in the Kitchen (1:33) p. 41
3:15	4:15	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc

SUNDAY JUNE 17

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	SPECIAL Goofy's Salute to Father p. 44
10:00	11:00	MOVIE King Kong (1:40) p. 42
12:00	1:00	SPECIAL 2½ Dads p. 45
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40 cc
2:30	3:30	Ozzie and Harriet
3:00	4:00	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
4:30	5:30	Ozzie and Harriet
5:00	6:00	Danger Bay *Looking Back* cc [s]
5:30	6:30	Animals of Africa *When The Lions Go To Drink*
6:00	7:00	MOVIE Father Was A Fullback
7:30	8:30	Ozzie and Harriet
8:00	9:00	SUNDAY NIGHT SHOWCASE A Prairie Home Companion: The 3rd Annual Farewell Tour (1:30) p. 42
9:30	10:30	Ozzie and Harriet
10:00	11:00	SPECIAL Bill Cosby—"Himself" (1:34) p. 42
12:00	1:00	MOVIE How To Marry A Millionaire (1:35) p. 42
1:35	2:35	MOVIE King Kong (1:40) p. 42
3:30	4:30	MOVIE Father Was A Fullback

cc CLOSED CAPTIONED, **[s]** IN STEREO, **(1:00)** RUNNING TIME

JUNE 18 through JUNE 24

THIS WEEK'S HIGHLIGHTS

- Don't miss the suspenseful **High Frequency**, Thursday at 8:00 p.m.
- Friday, Hayley Mills stars in **That Darn Cat!** at 7:00 p.m. and **Back Home** at 9:00 p.m. (ET/PT).
- It's Toons galore in **Who Framed Roger Rabbit**, Saturday at 7:00 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Dumbo's Circus
7:00	8:00	Donald Duck Presents
7:30	8:30	Under the Umbrella Tree

MONDAY JUNE 18

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Animated Wizard of Oz (1:18) p. 46
9:30	10:30	Mouse Factory
10:00	11:00	SPECIAL A Day in The Life of Donald Duck p. 44
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Adventures of Huckleberry Finn (1:47) p. 40
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *My Friend Liberty* p. 48
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Emmanuel Lewis: Lost In London (1:33) p. 40
6:35	7:35	SPECIAL Paddington Goes to the Movies p. 46
7:00	8:00	SERIES Avonlea *Quarantine at Alexander Abraham's* cc
8:00	9:00	THE BEST OF HOLLYWOOD Double Trouble (1:32) p. 43
10:00	11:00	Ozzie and Harriet
10:30	11:30	SPECIAL The Temptations: Get Ready p. 42
11:30	12:30	SPECIAL The Best of Spike Jones *Vol. 3* p. 43
12:30	1:30	MOVIE Adventures of Huckleberry Finn (1:47) p. 40
2:30	3:30	MOVIE Double Trouble (1:32) p. 43
4:35	5:35	Ozzie and Harriet

TUESDAY JUNE 19

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Wonderful World of the Brothers Grimm (2:10) p. 41
11:10	12:10	Lunch Box
11:35	12:35	Music Box
12:00	1:00	SPECIAL Great Moments in Disney Animation p. 44
1:00	2:00	SPECIAL Fuzzbucket p. 48
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Return To Boggy Creek (1:27) p. 40
6:30	7:30	SPECIAL The Legend of Firefly Marsh p. 45
7:00	8:00	SPECIAL Grand Canyon: Amphitheater of the Gods p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Stranger (1:35) p. 43
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE The Seven Year Itch (1:45) p. 42
12:30	1:30	MOVIE Return To Boggy Creek (1:27) p. 40
2:00	3:00	MOVIE The Stranger (1:35) p. 43
4:00	5:00	SPECIAL Grand Canyon: Amphitheater of the Gods p. 44

WEDNESDAY JUNE 20

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Vacationing with Mickey and Friends (1:28) p. 48
9:30	10:30	SPECIAL The Railway Dragon p. 48
10:00	11:00	SERIES Avonlea *Quarantine at Alexander Abraham's* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Bigfoot (1:33) p. 40
6:30	7:30	Danger Bay *Hijacked* cc [s]
7:00	8:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
8:30	9:30	MOVIE The Longest Day (3:00) p. 43
11:30	12:30	SPECIAL Sinatra p. 43
12:30	1:30	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
2:30	3:30	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
4:00	5:00	SERIES Avonlea *Quarantine at Alexander Abraham's* cc

THURSDAY JUNE 21

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Goofy's Salute to Father p. 44
9:00	10:00	Beatles Cartoons
9:30	10:30	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40 cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Almost Partners p. 48
1:00	2:00	SPECIAL The Boy Who Loved Trolls p. 45
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Boy Who Could Fly (1:46) p. 41 cc
7:00	8:00	DISNEY CHANNEL DISCOVERY High Frequency (1:40) p. 41
9:00	10:00	SPECIAL Paul Simon: Solo p. 42
10:00	11:00	Ozzie and Harriet
10:30	11:30	SPECIAL A Prairie Home Companion: The 3rd Annual Farewell Tour (1:30) p. 42
12:00	1:00	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40 cc
1:30	2:30	DISNEY CHANNEL DISCOVERY High Frequency (1:40) p. 41
3:30	4:30	Ozzie and Harriet
4:00	5:00	SPECIAL Paul Simon: Solo p. 42

FRIDAY JUNE 22

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Zebra in The Kitchen (1:33) p. 41
9:35	10:35	Here's Boomer
10:00	11:00	The Best of Walt Disney Presents *A Country Coyote Goes Hollywood*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Viva Las Vegas! (1:26) p. 43
1:30	2:30	SPECIAL Rupert and the Frog Song p. 46
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	SPECIAL Backstage Disney: The Main Street Electrical Parade p. 44
6:00	7:00	MOVIE That Darn Cat! (1:55) p. 40
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
10:00	11:00	MOVIE Gentlemen Prefer Blondes (1:31) p. 42
11:30	12:30	MOVIE Viva Las Vegas! (1:26) p. 43
1:00	2:00	MOVIE That Darn Cat! (1:55) p. 40
3:00	4:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc

SATURDAY JUNE 23

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Animated Wizard of Oz (1:18) p. 46
10:30	11:30	Best of Mickey Mouse Club [s] cc
11:00	12:00	Beatles Cartoons
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Grand Canyon: Amphitheater of the Gods p. 44
1:00	2:00	Animals of Africa *When The Lion Goes To Drink*
1:30	2:30	MOVIE The Amazing Apes (1:32) p. 48
3:05	4:05	MOVIE King Kong (1:40) p. 42
5:00	6:00	SERIES Avonlea *Quarantine at Alexander Abraham's* cc
6:00	7:00	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
8:00	9:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
9:30	10:30	Ozzie and Harriet
10:00	11:00	MOVIE The Lady From Shanghai (1:27) p. 43
11:30	12:30	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
1:30	2:30	MOVIE King Kong (1:40) p. 42
3:30	4:30	MOVIE Flight of the Navigator (1:28) p. 41 cc

SUNDAY JUNE 24

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Emmanuel Lewis: Lost In London (1:33) p. 40
10:30	11:30	SERIES Avonlea *Quarantine at Alexander Abraham's* cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free *The Masai Rebels*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE The Adventures of Huckleberry Finn (1:47) p. 40
3:00	4:00	DISNEY CHANNEL PREMIERE FILM Mother Goose Rock 'N' Rhyme (1:20) p. 40 cc
4:30	5:30	Tale Spin
5:00	6:00	Danger Bay *Hijacked* cc [s]
5:30	6:30	Animals of Africa *The Wildebeests*
6:00	7:00	MOVIE Viva Las Vegas! (1:26) p. 43
7:30	8:30	SPECIAL The Achievers: Rudolph Valentino p. 48
8:00	9:00	SUNDAY NIGHT SHOWCASE Ashford and Simpson: Going Home p. 43
9:00	10:00	MOVIE The Third Man (1:44) p. 43
11:00	12:00	MOVIE The In-Laws (1:43) p. 43
1:00	2:00	MOVIE The Adventures of Huckleberry Finn (1:47) p. 40
3:00	4:00	MOVIE Viva Las Vegas! p. 43
4:30	5:30	The Best of Ozzie and Harriet

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

JUNE 25 through JULY 1

THIS WEEK'S HIGHLIGHTS

- James Cagney stars in the thriller **13 Rue Madeleine** on Mystery Night.
- A Disney comedy airs Thursday at 6:00 p.m. (ET/PT): **The Adventures of Bullwhip Griffin**.
- **Rodgers and Hammerstein's Cinderella** features Lesley Ann Warren, Saturday at 7:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC	
2:30	3:30	AfterToon Time
3:00	4:00	The Raccoons
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club

MONDAY JUNE 25

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Young Detectives on Wheels (1:46) p. 48
10:00	11:00	SPECIAL Backstage Disney: The Main Street Electrical Parade p. 44
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Summer Switch p. 45
1:00	2:00	SPECIAL Goofy's Salute to Father p. 44
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Remarkable Rocket*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Dot and The Koala (1:09) p. 48
6:30	7:30	SPECIAL My Friend Liberty p. 48
7:00	8:00	SERIES Avonlea *Aunt Abigail's Beau* cc
8:00	9:00	THE BEST OF HOLLYWOOD The Trouble With Girls (1:45) p. 43
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	SPECIAL Sinatra p. 43
11:30	12:30	SPECIAL Summer Switch p. 45
12:30	1:30	SPECIAL Backstage Disney: The Main Street Electrical Parade p. 44
1:30	2:30	MOVIE The Trouble With Girls (1:45) p. 43
3:30	4:30	Ozzie and Harriet
4:00	5:00	SERIES Avonlea *Aunt Abigail's Beau* cc

TUESDAY JUNE 26

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
10:00	11:00	SPECIAL The Boy Who Loved Trolls p. 45
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	DISNEY CHANNEL DISCOVERY High Frequency (1:40) p. 41
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Willy Wonka and the Chocolate Factory (1:39) p. 41
7:00	8:00	SPECIAL Jack and the Beanstalk p. 44
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT 13 Rue Madeleine (1:35) p. 43
9:35	10:35	SPECIAL The Achievers: Gable and Lombard p. 48
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE A Hard Day's Night (1:25) p. 48
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
2:00	3:00	MOVIE 13 Rue Madeleine (1:35) p. 43
4:00	5:00	SPECIAL The Boy Who Loved Trolls p. 45

WEDNESDAY JUNE 27

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Starlight: A Musical Movie (1:17) p. 48
9:30	10:30	SPECIAL Rupert and the Frog Song p. 46
10:00	11:00	SERIES Avonlea *Aunt Abigail's Beau* cc
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40 cc
1:30	2:30	SPECIAL Paddington Goes to the Movies p. 46
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons *Cry Wolf* [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
6:30	7:30	Danger Bay *Talk Show* cc [s]
7:00	8:00	MOVIE Superman II (2:06) p. 41
9:05	10:05	SPECIAL Great Moments in Disney Animation p. 44
10:05	11:05	Ozzie and Harriet
10:30	11:30	SPECIAL Paul Simon: Solo p. 42
11:30	12:30	SHIRLEY TEMPLE THEATRE The Little Colonel (1:19) p. 40cc
1:00	2:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
2:30	3:30	MOVIE Superman II (2:06) p. 41

THURSDAY JUNE 28

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Amazing Apes (1:32) p. 48
9:30	10:30	MOVIE Bigfoot (1:33) p. 40
11:05	12:05	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Zebra in The Kitchen (1:33) p. 41
1:35	2:35	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE The Adventures of Bullwhip Griffin (1:50) p. 41
7:00	8:00	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
8:30	9:30	SPECIAL Grand Canyon: Amphitheater of the Gods p. 44
9:300	10:30	The Adventures of Ozzie and Harriet
10:00	11:00	MOVIE The Seven Year Itch (1:45) p. 42
12:00	1:00	MOVIE Zebra in The Kitchen (1:33) p. 41
2:05	3:05	DISNEY CHANNEL PREMIERE FILM Ollie Hopnoodle's Haven of Bliss (1:29) p. 40 cc
3:35	4:35	Ozzie and Harriet
4:00	5:00	SPECIAL Grand Canyon: Amphitheater of the Gods p. 44

FRIDAY JUNE 29

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Emmanuel Lewis: Lost In London (1:33) p. 40
9:35	10:35	Mouse Factory
10:00	11:00	The Best of Walt Disney Presents *The Golden Dog*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Waltz King (1:34) p. 41
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club [s] cc
5:00	6:00	MOVIE Almost Partners p. 48
6:00	7:00	STORYBOOK CINEMA The Frog Prince (1:25) p. 48
7:30	8:30	SPECIAL The Railway Dragon p. 48
8:00	9:00	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
10:00	11:00	MOVIE Viva Las Vegas! (1:26) p. 43
11:30	12:30	Ozzie and Harriet
12:00	1:00	MOVIE The Waltz King (1:34) p. 41
2:00	3:00	MOVIE Who Framed Roger Rabbit (1:44) p. 41 cc
4:00	5:00	The Best of Walt Disney Presents

SATURDAY JUNE 30

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Dot and The Koala (1:09) p. 48
10:30	11:30	Best of Mickey Mouse Club [s] cc
11:00	12:00	Beatles Cartoons
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Jack and the Beanstalk p. 44
1:00	2:00	MOVIE Return To Boggy Creek (1:27) p. 40
2:30	3:30	SPECIAL The Legend of Firefly Marsh p. 45
3:00	4:00	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
5:00	6:00	SERIES Avonlea *Aunt Abigail's Beau* cc
6:00	7:00	MOVIE Rodgers & Hammerstein's Cinderella (1:17) p. 40
7:30	8:30	SPECIAL Ben And Me
8:00	9:00	MOVIE That Darn Cat! (1:55) p. 40
10:00	11:00	MOVIE Double Trouble (1:32) p. 43
11:35	12:35	Ozzie and Harriet
12:00	1:00	MOVIE Return to Boggy Creek
1:30	2:30	DISNEY CHANNEL PREMIERE FILM Back Home (1:45) p. 40 cc
3:30	4:30	MOVIE Rodgers & Hammerstein's Cinderella (1:17) p. 40

SUNDAY JULY 1

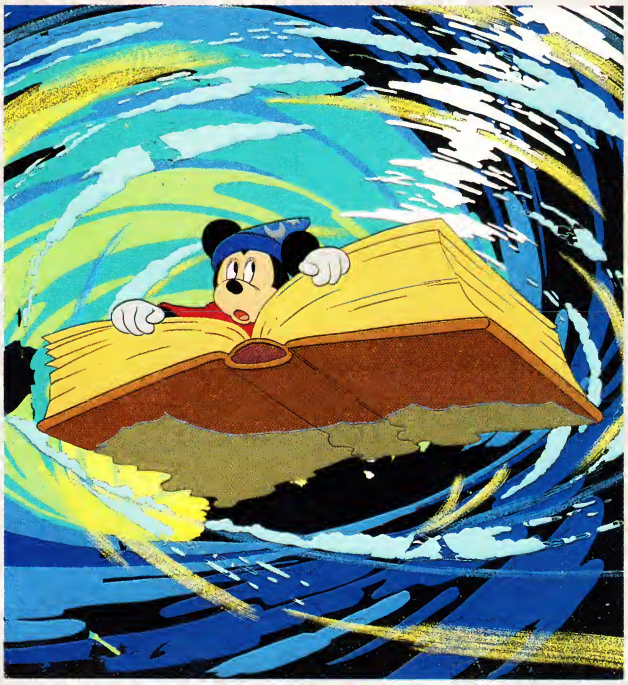
CENTRAL	EASTERN/PACIFIC	
5:00	6:00	Mousercise
5:30	6:30	You and Me, Kid
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Tale Spin
8:00	9:00	Fraggle Rock (Animated)
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Flight of the Navigator (1:28) p. 41 cc
10:30	11:30	SERIES Avonlea cc
11:30	12:30	Ozzie and Harriet
12:00	1:00	Cropp Family Nature Album
1:00	2:00	MOVIE Where Time Began (1:26) p. 41
3:00	4:00	DISNEY CHANNEL DISCOVERY High Frequency (1:41) p. 41
5:00	6:00	Danger Bay cc [s]
5:30	6:30	Animals of Africa
6:00	7:00	MOVIE The Trouble With Girls (1:45) p. 43
8:00	9:00	SUNDAY NIGHT SHOWCASE Four Minute Mile *Part I*
10:00	11:00	MOVIE The Longest Day (3:00) p. 43
1:00	2:00	MOVIE Where Time Began (1:26) p. 41
3:00	4:00	DISNEY CHANNEL DISCOVERY High Frequency (1:40) p. 41

cc CLOSED CAPTIONED, **[s]** IN STEREO, **(1:00)** RUNNING TIME

WHAT'S NEXT

Great movies and specials coming up on The Disney Channel

▲
New Kids On The Block
The hottest pop group returns with a new concert special: "Live in Your House."

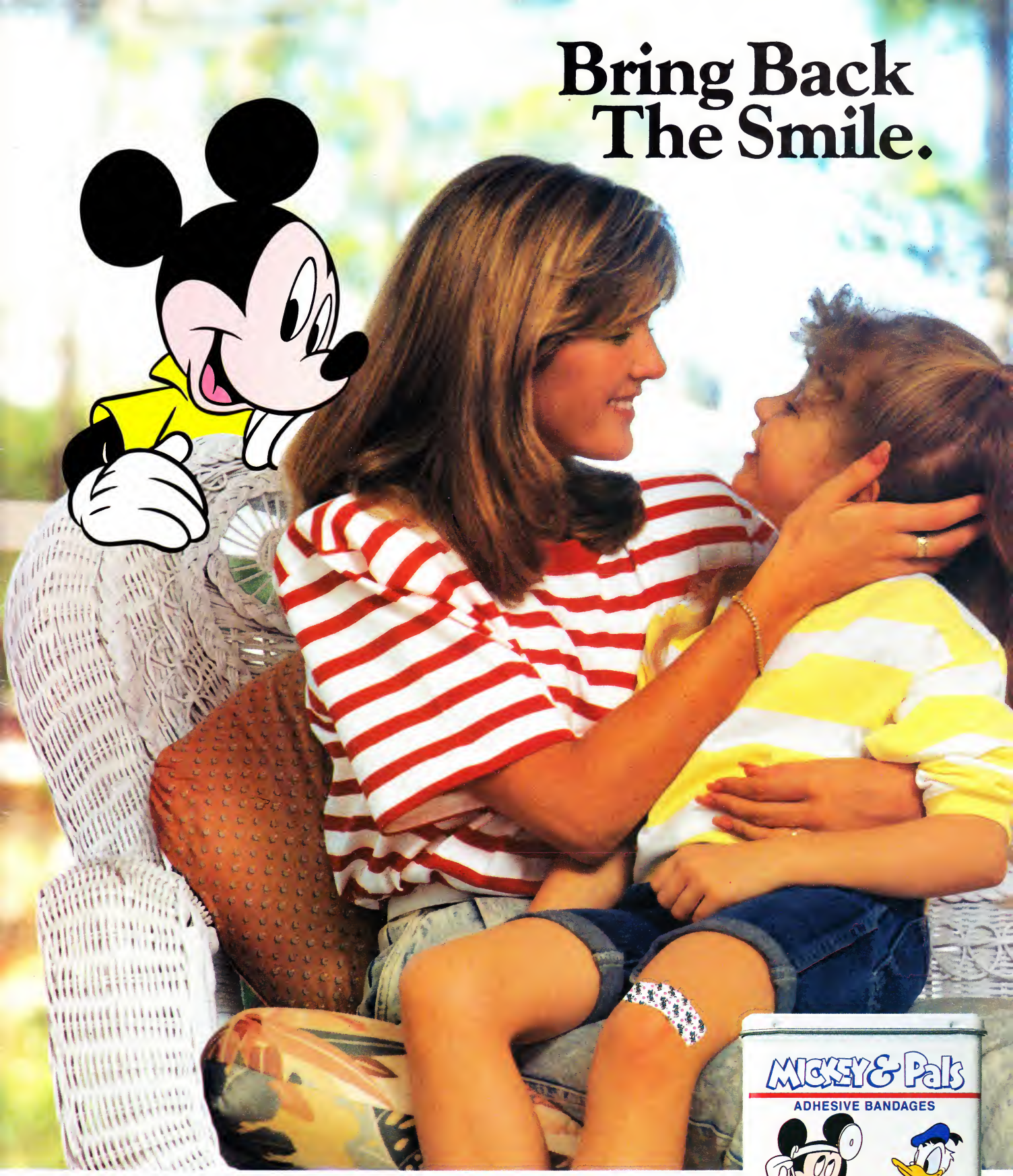


The Little Kidnappers
Charlton Heston plays a fierce patriarch in this family drama—a new Disney Channel Premiere Film.
▼

▲
Fantasia: The Making of a Disney Classic
How a masterpiece was created.

◄ **20,000 Leagues Under the Sea**
The classic Disney fantasy-adventure.

Bring Back The Smile.



For years, moms have relied on a hug and a kiss to soothe life's little bumps and bruises. Now they have help. Mickey & Pals is more than an ordinary bandage—it has that special magic to bring back the smile!

National Patent Medical

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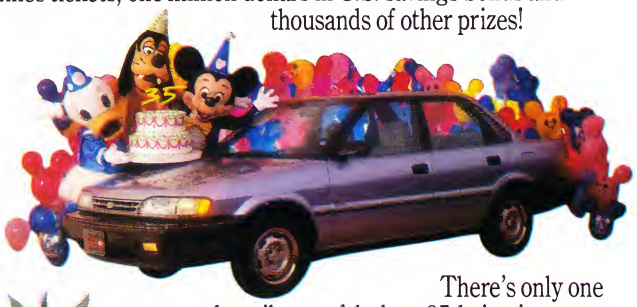
The Biggest Party In The History Of Disneyland®

It's Disneyland Park's 35th Anniversary. And we're celebrating with a year-long party that's Disneyland BIG! A party that features the biggest, most spectacular parade we've ever dreamed up, Party Gras! With enormous 45-foot Character balloons and a colorful cast of performers singing and dancing to a rhythm that's gonna get you!

And what's a Disneyland party without a few hundred thousand gifts? Our Dream Machine is giving away millions of dollars worth of prizes including one new GEO each day! Plus hundreds of Delta Air Lines tickets, one million dollars in U.S. savings bonds and thousands of other prizes!



There's only one way to describe our fabulous 35th Anniversary celebration—Disneyland BIG! Don't miss it!

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35 YEARS OF MAGIC

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